

# HORA FETELOR

(Romania)

Hora Fetelor (HAW-rah FEH-tehl-lohr) is a woman's line dance from Calafat region of Oltenia, Romania. Alexandru David learned it while dancing with the Romanian State Ballet and taught it to his brother, Mihai, who presented it at the 1974 University of the Pacific Folk Dance Camp. The dance is not restricted to women.

MUSIC: Gypsy Camp GC 5201, S-1, B-3. 4/4 meter.

FORMATION: Mixed lines of dancers. Joined hands held at shldr level, elbows bent and held down (W pos).  
Face slightly R of ctr, wt on L.

STEPS: Two-step: Step fwd on R (ct 1); close L to R (ct 2); step fwd on R (ct 3); hold (ct 4).  
Repeat of step begins with L ft.  
Lilt: Rise on ball of supporting ft and then lower heel. Free ft leaves floor slightly but has no other movement.

STYLING: Style throughout is lyrical, smooth, graceful.

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MUSIC 4/4

PATTERN

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Measures

No introduction.

I. TWO-STEPS AND LILT

- 1 With shldrs facing almost ctr, hips turned twd LOD, move in LOD with a Two-step, begin R (cts 1,2,3); hold (ct 4).
- 2 Continue in LOD with a Two-step beginning L ft (cts 1,2,3); hold (ct 4).
- 3 Face LOD, step R fwd (ct 1); lilt on R (ct 2); step L in place (ct 3); close R to L (ct 4).
- 4 Step L fwd (ct 1); hold (ct 2); turning to face ctr, close R to L (ct 3); hold (ct 4).
- 5-8 Repeat action of meas 1-4 (Fig 1), reversing ftwk and direction.
- 9-16 Repeat action of meas 1-8 (Fig 1).

II. TURNS, TO CTR AND BACK, GRAPEVINE

- 1 Face ctr, step R across L (ct 1); lilt on R (ct 2); step on L in place (ct 3); lilt on L (ct 4).
- 2 Release hands, do a full 3 step turn to R (CW) moving in LOD, step R,L,R (ctw 1,2,3); lilt on R (ct 4).
- 3-4 Repeat action of meas 1-2 (Fig 11), reversing ftwk and direction, but on ct of meas 4, step R beside L. End facing ctr.
- 5 Two slow steps twd ctr, L (cts 1,2); R (cts 3,4).
- 6 Four small steps bkwd with a slight up-down-up-down action, stepping L,R,L,R (cts 1,2,3,4). The step R on ct 4 in a small leap in preparation for following grapevine.
- 7 Grapevine moving LOD: step L in front of R (ct 1); step R to R (ct 2); step L behind R (ct 3); step R to R (ct 4).
- 8 Step L slightly in front of R (ct 1); stamp R beside L twice, no wt (cts 2,3); hold (ct 4).
- 9-16 Repeat action of meas 1-8 (Fig 11).

III. TWO-STEPS AND LILT

- 1-8 Repeat action of Fig 1, meas 1-8, only.

IV. TURNS, TO CTR AND BACK, GRAPEVINE

- 1-16 Repeat action of Fig 11, meas 1-16.