

## Hora Dreaptă

(Romania)

Hora Dreaptă (HOH-rah DRAP-tuh) is popular in many villages in Moldava, the region of Romania just east of the Carpathian Mountains. Mihai David presented the dance at the 1982 University of the Pacific Folk Dance Camp. He learned it from his brother, Alexandru, who learned it from Ion Petcu, former soloist of the Romanian Rhapsody Ensemble, now chairman of folk dance teaching at the Popular School of Arts in Bucharest.

RECORD: Gypsy Camp IV (33) Side B/7 2/4 meter

FORMATION: Open circle of dancers in "W" pos: hands joined with adjacent dancers at shldr level, elbows bent and close to own sides. End dancers keep free hand up as though in "W" pos. Face R of ctr, wt on R ft.

STYLE: Smooth, but with a slight down-up motion of the hands throughout except during meas 3-6 and 11-14 of Fig II. There is an easy bend of the knees throughout.

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MUSIC 2/4 meter

PATTERN

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Measures

No introduction

I. IN LOD AND RLOD

- 1 Step on L in LOD (CCW) (ct 1); touch ball of R ft beside L (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Walk in LOD L,R (cts 1,2).
- 4 Repeat meas 1 (step-touch).
- 5-8 Repeat meas 1-4 with opp ftwk but continue to move in LOD. Turn to face ctr on ct 1 of meas 8; face RLOD (CW) on ct 2.
- 9-16 Repeat meas 1-8 with same ftwk, moving in RLOD but do not turn to face ctr until final ct 2, pivoting on ball of R ft as L touches beside R.

II. TOWARD AND AWAY FROM CENTER

- 1 Step on L twd ctr in front of R (ct 1); touch ball of R ft near L heel (ct 2).
- 2 Step bkwd on R (ct 1); step on ball of L beside R (ct 2).
- 3 Take a long step fwd on R in front of L (cts 1-2).
- 4 Arcing L around in front of R, take a long step fwd on L in front of R (cts 1-2).
- 5-6 Rock back on R, fwd on L (one step per meas).
- 7-8 Three steps bkwd R,L,R (cts 1,2,1) touch ball of L beside R (ct 2).
- 9-16 Repeat meas 1-8.

Repeat dance from beginning.