

# Hora De La Titu

(Romania)

Hora de la Titu (HOH-rah day lah TEE-too) was originally done in the Muntenia region but has now spread into the mountain area. The dance was presented by Mahai David at the University of the Pacific Folk Dance Camp in 1979. He learned it when touring Romania in 1978, from Ion Vasiliu, director of Poenitza Ensemble from Brasov, Romania.

MUSIC: Record: Romania, Romania, Vol I Side 1, Band 4. 2/4 meter

FORMATION: Closed circle of dancers, hands joined in "W" pos.

STEPS Walking steps,\* small leaps\* and quick stamps,\* without taking wt, are used throughout and dance. Arms have slight, easy up and down motion.

STYLING:

\*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

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MUSIC 2/4

PATTERN

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Measures

No Introduction

I. TRAVEL IN AND OUT

1-2 Walk 3 steps twd ctr, L,R,L (cts 1,2,1); close R beside L, no wt (ct 2).

3-4 Walk 3 steps bkwd from ctr, R,L,R (cts 1,2,1); close L beside R, no wt (ct 2).

5-16 Repeat meas 1-4 three more times (4 in all).

II. MOVING LEFT; MOVING RIGHT

1 Step sdwd L on L, turning body slightly twd R (ct 1); close R to L, no wt (ct 2).

2 Repeat meas 1 with opp ftwk and direction.

3-4 Moving RLOD, step sdwd on L (ct 1); step R in front of L (ct 2); step sdwd L on L (ct 1); close R to L, no wt (ct 2).

NOTE: Meas 3-4 move slightly in and out in a shallow inverted "V".

5-8 Repeat meas 1-4, opp ftwk and direction.

9-16 Repeat meas 1-8.

III. TRAVEL IN AND OUT WITH STAMPS

1 Moving twd ctr, leap onto L (ct 1); stamp R beside L, no wt (ct &); leap fwd onto R (ct 2); stamp L beside R, no wt (ct &).

2 Leap fwd onto L (ct 1); stamp R beside L twice, no wt (cts &,2).

3-4 Move bkwd from ctr with 3 steps, R,L,R (cts 1,2,1); close L beside R, no wt (ct 2).

5-16 Repeat meas 1-4 three more times (4 in all).

IV. THREES AND SEVENS

1 Moving sdwd RLOD, step L (ct 1); step R behind L (ct &); step L (ct 2); stamp R beside L, no wt (ct &).

2 Repeat meas 1, opp ftwk and direction.

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- 3 Step sdwd L on L heel (ct 1); step R behind L (ct &); step sdwd L on L heel (ct 2); step R behind L (ct &).
- 4 Step sdwd L on L heel (ct 1); step R behind L (ct &); step sdwd L on L (ct 2); stamp R beside L, no wt (ct &).
- NOTE: Emphasize the "&" cts of meas 3 and 4.
- 5-8 Repeat meas 1-4 (Threes and Sevens) opp ftwk and direction.
- 9-16 Repeat meas 1-8.