

Hora de la Medgidia

(Romania)

Hora de la Medgidia (HAW-rah day lah mayd-jee-DEE-ah) is a non-partner dance presented by Nicolaas Hilferink at the 1989 University of the Pacific Folk Dance Camp. He learned the dance in both the Netherlands and Romania from Theodor Vasilescu in 1984. This dance is from the Dobruja region of southeast Romania. Medgidia is a town just west of the city of Constanza.

RECORD: Electrecord ST-CA Side A/5. 2/4 meter

FORMATION: Circle, hands joined at shldr level, elbows bent ("W" pos). Face R of ctr.

STEPS and STYLING: Walk*, leap*, bounce*, two-step*, jump*.

Kick: A raise of the knee followed by a thrust fwd of the ft which straightens the leg.

Scuff: A fwd movement of indicated ft, hitting heel forcefully on the floor in passing and continuing the motion of the ft beyond that place.

Stamp: A forceful heel contact with the floor, making a sound. Take no wt.

Stub (of toe): A strike of the toe against the floor.

*Described in Steps and Styling, published by the Folk Dance Federation of Calif., Inc.

MUSIC 2/4 meter PATTERN

Measures

INTRODUCTION None.

I. TOUCH, STEP; WALK

- 1 Turning hips twd LOD (CCW), touch ("Stub") L toe beside R instep (ct 1); moving in LOD, step on L (ct 2).
- 2 Walk fwd R,L (cts 1,2).
- 3-4 Continuing in LOD, repeat meas 1-2 with opp ftwk.
- 5-16 Repeat meas 1-4 three times.

II. CURVE TOWARD CENTER; STEP-KICKS; MOVE BACK OUT

- 1 Facing and moving in RLOD (CW), step fwd on L heel (ct 1); step on R near L (ct 2); step fwd on L heel (ct 2).
- 2 Beg to curve twd ctr, repeat meas 1 with opp ftwk.
- 3 Moving twd ctr, repeat meas 1.
- 4 Step R in place (ct 1); Kick L fwd (ct 2).

- 5 Repeat meas 4 with opp ftwk.
- 6-7 Beg R, walk 4 steps bkwd away from ctr (1 step to a ct).
- 8 Step R,L,R in place (cts 1,&,2).
- 9-32 Repeat meas 1-8 three times.

III. LEAP-SCUFF TOWARD CENTER; KICK ACROSS; MOVE BACK OUT

- 1 Facing and moving twd ctr, make a small leap onto L (ct 1); Scuff R heel fwd (ct &); small leap onto R (ct 2); Scuff L heel fwd (ct &).
- 2-3 Repeat meas 1 twice.
- 4 Small leap fwd onto L (ct 1); Scuff R heel fwd (ct &) (7 step-scuffs in all); bounce on L, raising R knee (ct 2); Stamp R beside L (ct &).
- 5 Jump onto both ft apart (ct 1); bounce on L as R is kicked across L (inner edge of R ft is up (ct 2)).
- 6 Beg R and moving bkwd away from ctr, dance one bouncy two-step (cts 1,&,2).
- 7 Repeat meas 6 with opp ftwk.
- 8 Repeat meas 6.
- 9-16 Repeat meas 1-8.

IV. TWO-STEP IN RLOD; IN TOWARD CENTER; STEP-KICKS; MOVE BACK OUT

- 1 Facing and moving in RLOD, step fwd on L heel (ct 1); step on R near L (ct &); step fwd on L heel (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3 Facing and moving twd ctr, step fwd on L (ct 1); Scuff R heel fwd (ct &); step fwd on R (ct 2); Scuff L heel fwd (ct &).
- 4 Step fwd on L (ct 1); Stamp R beside L, no wt (ct 2).
- 5 Step R in place (ct 1); Kick L ft fwd (ct 2).
- 6 Repeat meas 5 with opp ftwk.
- 7 Walk bkwd R,L (cts 1,2).
- 8 Continuing bkwd, dance one two-step beg R (cts 1,&,2).
- 9-16 Repeat meas 1-8.

DANCE SEQUENCE: Dance the pattern as written twice.