

## Hora de la Chircani (Romania)

Hora de la Chircani (HOH-rah deh la keer-KAHN), from the village of Chircani in Basarabia, was introduced by Theodor Vasilescu at the 1992 University of the Pacific Folk Dance Camp.

CASSETTE: Theodor Vasilescu, Romanian Folk Dances, Stockton '92, Side A/3. 2/4 meter

FORMATION: Open circle of dancers with hands joined in W-pos.

STYLING: Dance is lively with soft flexing of knees; arms move down and up with body.

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MUSIC	2/4 meter	PATTERN
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Measures

8 meas INTRODUCTION No action.

### I. CROSS AND SIDE TO SIDE

- 1 Step fwd on R across in front of L, turning to face slightly L of ctr (ct 1); lift slightly on ball of R (ct &); lower onto full R (ct 2); rebound slightly by straightening R knee (ct &). A soft flexing of the knees, down, up, down, up (cts 1, &, 2, &), is maintained throughout this figure.
- 2 Step back onto L.
- 3 Facing ctr, step on R to R (ct 1); step on L beside R (ct 2).
- 4 Step on R to R.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

### II. TWO-STEPS WITH TWIZZLES

- 1 Facing diagonally L of ctr, move fwd with a modified two-step: step fwd on R (ct 1); close L to R heel, taking wt (ct &); step fwd on R (ct 2).
- 2 Continue fwd with two step beg L.
- 3 Turning to face ctr, step on R behind L, keeping ball of L on floor and twisting L heel to right (twizzle) (ct 1); step on L behind R, keeping ball of R on floor and twisting R heel to left (ct 2).
- 4 Continuing to face ctr, step on R to R (ct 1); step on L beside R (ct &); step on R to R (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-15 Repeat meas 1-7.
- 16 Facing ctr step on L to L (ct 1); step on R beside L without wt (ct 2).

### III. TOUCH-STEPS AND GRAPEVINE

- 1 Facing diag R and moving in LOD (CCW) with small steps, touch ball of R slightly fwd with instep of R beside L toe (ct 1); step fwd on R (ct 2).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Two two-steps in LOD: R, L, R, hold (cts 1, &, 2, &); L, R, L, hold (cts 1, &, 2, &).
- 5-12 Repeat meas 1-4 twice.
- 13 Turning to face ctr, take a big step on R across in front of L (ct 1); step on L to L (ct 2)
- 14 Take a big step on R to L across behind L (ct 1); step on L to L (ct 2).
- 15 Step on R in front of L, bending both knees and raising L ft behind R knee (ct 1); chug slightly fwd on R (ct 2).
- 16 Big step backwards on L (ct 1); step back on R (ct &); small step back on L (ct 2).

### IV. DIAGONALLY IN AND OUT

- 1 Step on R to R, keeping ball of L in place without weight and turning to face slightly L of ctr. In meas 1-8 bounce softly as in Figure I.
- 2 Repeat meas 1 with opp ftwk and direction.
- 3 Facing ctr and moving fwd diag right of ctr, step on R (ct 1); step on L (ct 2).
- 4 Step fwd on R, turning to face slightly L of ctr (ct 1); touch ball of L to L without wt (ct 2).
- 5-6 Repeat meas 1-2 with opp ftwk and direction.
- 7 Moving back diag R, step on L (ct 1); step back on R (ct 2).
- 8 Repeat meas 4 with opp ftwk and direction.
- 9 Facing ctr take large leaps diag fwd onto R (ct 1) and L (ct 2).
- 10 Turning CCW in place to face diag L of ctr, leap onto R, bending R knee (ct 1); step on L next to R, with L knee bent and pushing up (ct &); step on R in place, bending and lifting L knee (ct 2).
- 11 Repeat meas 10 with opp ftwk and direction.
- 12 Repeat meas 10.
- 13 Moving diag back to R, leap onto L (ct 1) and R (ct 2).
- 14-16 Repeat meas 10-12 with opp ftwk and direction.
- 17-24 Repeat meas 9-16.
- 25-47 Repeat meas 1-23.
- 48 Turning CW in place to face diag R of ctr, leap onto L (ct 1); stamp R beside L with wt (ct &); stamp L beside R with wt, while lowering hands sharply to V-pos (ct 2).

V. SYNCOPATED STEPS MOVING IN LOD

- 1 Facing diag R, move in LOD with slightly bent knees and small steps R, L, R, stamp L without wt (cts 1, &, 2, &). Hands remain in V-pos.
- 2 Still moving in LOD, repeat meas 1 with opposite ftwk.
- 3 Step on R in LOD (ct 1); lift and pivot on ball of R to face ctr (ct 2); stamp L next to R without weight (ct &).
- 4 Step on L to L (ct 1); step on R beside L (ct &); step on L to L (ct 2).
- 5 Step on R to R, inclining upper body to R (ct 1); step on L beside R, straightening body (ct 2).
- 6 Repeat meas 5.
- 7 Facing diag R move in LOD with small steps: R, L, R (cts 1, &, 2); stamp L without wt, beginning CCW pivot on R (ct &).
- 8 Pivoting on ball of R, raise L knee and pivot to face ctr (ct 1); stamp L without wt beside R (ct &); step on L beside R (ct 2).
- 9-16 Repeat meas 1-8.

Dance sequence: Dance pattern twice as written.

) Folk Dance Federation of California, Inc. December, 1992.