

Hora Agadati

Hora Agadati (HOR-ah ah-gah-DAH-tee) is one of the earliest Israeli dances. It was originally choreographed by Baruch Agadati in 1929 and presented (in a somewhat revised version) at the first Dalia Festival in 1944. The first figure was added at that time by Gurit Kadman.

RECORD: Folkraft F-1111 (78); "Israeli Folk Dances" (33) Side A/3; 2/4 meter
"Israeli Folk Dance Party", Hataklit MM30820 (33); "Telemin 3" Side A/5.

CASSETTE: Israeli LP 5/6.

FORMATION: Circle of dancers, facing LOD (CCW), hands joined in "V" pos.

STEPS: Run*, leap*. Take weight on stamps.

Debka-jump: Jump onto both feet, twisting hips to L, one jump per count.
Step alternates.

* Described in Steps & Styling, published by the Folk Dance Federation of Calif., Inc.

| MUSIC | 2/4 meter | PATTERN |
|-------|-----------|---------|
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Measures

INTRODUCTION No action. Music varies with the recording.

I. RUN AND DEBKA-JUMPS.

1-2 Beg R, run 4 steps fwd in LOD (CCW).

3-4 Dance 4 Debka-jumps, twisting hips to the L,R,L,R.

5-16 Repeat meas 1-4 three more times (4 total).

II. LEAP, TOUCH AND THREE STAMPS.

1 Face ctr, putting arms on neighbor's shoulders. Leap onto R in place, lifting knee fwd slightly (ct 1); touch L heel diag fwd L, leaning back slightly to the R (ct 2).

2 Bending slightly fwd, stamp 3 times in place L,R,L (cts 1,&,2); hold (ct &).

3-4 Repeat meas 1-2.

5 Dance 2 Debka-jumps, twisting hips to the L,R (cts 1,2).

6 Step on L to L (ct 1); step on R across in front of L with a slight bend of knees (ct 2).

7 Step bkwd onto L (ct 1); turning to face LOD, step fwd on R (ct 2).

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8 Bending fwd from waist, run 3 small steps fwd in LOD (cts 1,&,2); hold (ct &).

9-16 Repeat meas 1-8.

DANCE SEQUENCE: Dance pattern as written until music ends.

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