

HOLSTEINER DREITOUR

(Germany)

Holsteiner Dreitour (HOLE-stine-er DRY-ture) is a three-part square from Holstein, North Germany, the region between Hamburg and the Danish border. It was introduced by Walter Kögler from Germany at the 1967 University of the Pacific Folk Dance Camp at Stockton, California.

MUSIC: Record: Tanz SP 23-052 or 58-615

FORMATION: A square of four cpls, W to R of ptr. Cpl 1 face music, and cpls are numbered CCW, 1-2-3-4. Cpls 1 and 2 face each other, cpls 3 and 4 face each other.

STEPS AND STYLING: Walking step throughout. Grand R and L*

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., San Francisco, California.

MUSIC 2/4

PATTERN

Measures

A 1-8 INTRODUCTION All join hands (low) to form a ring.

I. CIRCLE LEFT, RIGHT

A 1-8 Beginning with L ft, circle L (CW) with 16 walking steps.

9-16 Repeat action of meas 1-8 (Fig 1) but reverse direction and circle R (CCW) to place. Typical of the Hamburg region, first step on L is taken bkwd in LOD and then turn to face LOD. Remaining 15 steps are done as usual facing LOD.

CHORUS: ARCHES, GRAND R & L

B 17-20 With inside hands joined, cpl 1 and cpl 2 cross over and change sides with 8 walking steps. Cpl 1 dive under arch formed by joined inside hands of cpl 2. Each cpl turn individually inward twd ptr 1/2 around. Finish on opp side and face ctr of set, W to ptr L.

21-24 With 8 walking steps, cpl 2 and 1 return to original pos. Cpl 2 dive under arch formed by cpl 1. Each cpl turn individually inward twd ptr to again face ctr of set, W to ptr R.

25-32 Cpls 3 and 4 repeat action of meas 17-24; cpl 3 dive under first.

C 33-38 With 12 walking steps all Grand R & L around set. Ptrs meet in opp place and join R hands with forearms touching.

39-40 In R star pos ptrs turn one full turn (allemande R) with 4 steps.

41-46 All continue Grand R & L to place.

47-48 With 4 walking steps each cpl allemande R one full turn.

II. ONE HAND TURN RIGHT, LEFT

A 1-8 Ptrs join R hands and with 16 walking steps turn CW in place.

9-16 Repeat action of meas 1-8 (Fig 1) but with L hands joined and turn CCW.

CHORUS: ARCHES, GRAND R & L

B 17-32 Repeat action of entire chorus.

C 33-48

III. W RING CIRCLE LEFT, RIGHT

A 1-8 W join hands to form ring and circle L (CW) 16 walking steps.

HOLSTEINER DREITOUR (continued)

9-16 Reverse direction and circle R (CCW) 16 walking steps.

CHORUS: ARCHES, GRAND R & L

B 17-32 Repeat action of entire chorus.
C 33-48

IV. M R HAND MILL CW, L HAND MILL CCW

A 1-8 With R hand, M grasp R wrist of M in front and walk 16 steps CW around.

9-16 Repeat action of meas 1-8 (Fiv IV) but form L mill by grasping L wrist of M in front with L hand and move CCW to place.

CHORUS: ARCHES, GRAND R & L

B 17-32 Repeat action of entire chorus.
C 33-48

V. ALL CIRCLE LEFT, RIGHT

A 1-16 Repeat entire action of Fig I, meas 1-16.