

Hofbrau Haus Laendler

(Hofbrey House) Bavaria, Germany

The Hofbrau Haus Laendler is a figure dance which was brought back from Europe in 1952 by Millie vonKonsky, and introduced by her at Idyllwild Arts Foundation and Santa Barbara Folk Dance Conferences in the summer of 1956. The dance was performed at the Hofbrau Haus in Munich, Germany and comes from Northern Bavaria.

MUSIC: Record: Bowery B.F. 207-A, Hofbrau Haus Laendler

FORMATION: Couples in circle facing LOD, joined inside hands held at W eye level. ML thumb in L arm pit or holding suspender. W holds apron with R. M starts L-WR unless otherwise indicated.

STEPS: Waltz*

Laendler Walk: A smooth walk in waltz time with *slight* accent on ct 1.

Walking pivot turn: A complete turn made with 2 steps moving in the direction indicated, stepping on cts 1 and 3 of each meas.

STYLE: The dance should be done in a gay and flirtatious manner. Posture is erect. *No swinging* of joined hands.

	MUSIC (3/4)	PATTERN
	Measures 4 meas.	INTRODUCTION. Bow to partner.
		I. LAENDLER WALK, W TURN
A	1-8	a. In pos described above dance 8 laendler steps fwd (LOD).
	9-16	b. M continue fwd with 8 laendler steps, while W turns CW under joined raised hands (MR-WL) with 8 walking pivot steps. W end in front of M both facing LOD. Lower joined hands (MR-WL) in front of W to chest level and join ML-WR underneath (preparation for next fig.).
		II. CROSS CHEST CHASE, SIDE LAENDLER
	1-8	Throughout this fig both M and W begin L.
B	Repeated 17-18	a. Dance 8 laendler steps fwd (LOD) looking at ptr L and R alternately.
	19-24	b. W place R on hip as M turns her 2½ turns CW under joined raised hands (MR-WL) with 2 laendler steps. End R hips adjacent both hands joined (ML-WR) (MR-WL) R arms extended across ptr chest, L elbows bent and extended
	25-28	Cpl turn CW in place 6 laendler steps. End M facing LOD.
	29-30	c. Without releasing hands M kneel on R knee as W dances 4 laendler steps CW around him. On meas 28 M rise.
	31-32	M turn W CW under joined raised hands to end L hips adjacent L arms extended across chest R elbows bent. Cpl turn CCW with 2 laendler steps to end M facing RLOD, W LOD.
		INTERLUDE
	1-4	M hold both suspenders with thumbs and watch W during interlude. W, L on hip, R holding apron, watch M during interlude. M stamp L (meas 1) stamp R (meas 2) leap onto L (meas 3) stamp R (meas 4 ct 1) stamp R (meas 4 ct 1) stamp R taking wt (ct 2) hold (ct 3). W dance 4 laendler steps CCW around partner. On meas 4 W take only 2 steps to free R ft for next fig.
		III. SOLO, MAN WIND, LAENDLER
C	33-40	a. M dance 8 laendler steps CW (RLOD) on inside circle clapping own hands on cts 2 and 3 of each meas. W dance 8 walking pivot turns LOD with L on hip and R holding apron.
	41-48	Both turn to own R and dance 8 laendler steps returning to meet ptr (M face LOD, W RLOD). Throughout the above fig dancers should greet each person in passing.
	33-34	b. Ptr facing join R. While W dances in place, M in bent over pos, turn CCW in place, keeping R elbow bent and R hand near R shoulder.
	Repeated 35-36	Join L hands under joined R. Tuck all hands under M R armpit, and continue turning CCW. Straighten body at end of turn.
	37-38	M dance in place as W dances 2 laendler steps turning CW in place (2 full turns).
	39-40	Retaining hold and lowering joined hands to chest level, turn to face ctr with 2 laendler steps (preparation for next fig). Joined L on top.
	41-48	c. With 7 laendler steps cpl turn CCW in place 1¾ turn to finish M back to ctr. On 8th meas assume ballroom pos with joined hands extended downward close to body.
		IV. WALTZ
D	49-64	Dance 16 waltz steps turning CW traveling CCW. Repeat action of Fig I, Fig II, Fig III a, b and c meas 41-46 using meas 47 and 48 to pose as follows: W makes 1 complete turn CCW under raised L joined hands; then lowering L and raising R, W continues to turn until she faces CCW ending in a pose. (Big window pose.)