HOE ANA
(Tahitian)

Hoe Ana (HOEay AHnah) is an apa-rima wherein the voyage of the great canoes is told with hand and upper body motion. This simple classic apa-rima was presented by Iris Drigan at the workshop, Dance for Educators, co-sponsored by California State University at Sacramento and the National Dance Association of the American Alliance of Health, Physical Education and Recreation.

MUSIC: RCA LPM 2995, James Michner's Favorite Music of the South Seas,* or Tahiti Records, EL 1031 All Time Tahitian Favorites, Volume I. Records may be ordered from House of Music, Ltd., 1450 Ala Moana Blvd., Shop 1116, Honolulu, Hi, 96814.

FORMATION: On knees, hands on hips about 6" below waist, palms facing out and to the back. Remain on knees throughout dance.
NOTE: Whenever hand is placed on hip assume palm-out pos.

STEPS AND STYLING:

PIADEL R: Hands fist as though grasping a paddle, L slightly above R. Move from upper diag R (head height) to lower diag R (beyond the hip) (ct 1, 2, 3).

PADDLE L: Reverse action of Paddle R (ct 1, 2, 3).

CALL WIND R: R arm extends to upper diag R, R palm twwd face and slightly above head height. Beckon twice twwd head with wrist relaxed, hand slightly cupped with fingers and thumb together. L hand on hip, palm out. (ct 1, 2, 3, 1, 2, 3).

CALL WIND L: Reverse action of Call Wind R.

COME TO ME: Hands slightly cupped at all times. Open arms out to sides circling fwd and back twwd chest, finishing 2-4 inches from chest (ct 1, 2, 3). Turn hands downward, wrists rotating so that palms face outward with back of hands together, but NOT touching. Push fingers, finger tips leading, straight fwd (ct 1, 2, 3) and back to hips, palms out (ct 1, 2, 3).

LOOK FOR LAND L TO R: Lean to L with R hand at forehead, palm down. Move from L to R as though looking out to sea. L hand low at hip, palm out (ct 1, 2, 3, 1, 2, 3).

LOOK FOR LAND R TO L: Reverse action of Look for Land L to R.

BOAT: Hands form a boat by cupping slightly, palms facing but not touching and hands extended fwd at chest level, L hand above R, elbows bent comfortably. Turn hands from R to L (CCW) so that R hand is above L (ct 1, 2, 3). Reverse action, L to R (CW) (ct 1, 2, 3), R to L (CCW) (ct 1, 2, 3), and L to R (CW) (ct 1, 2, 3). Keep movement soft and flowing.

BIRD R: Bend body fwd at waist, arms parallel to floor with R arm diag fwd, L diag back, elbows straight, head resting on R upper arm. Arms lift up and down twice in a flying motion (ct 1, 2, 3, 1, 2, 3). Keep R arm low diag fwd and to R side and L arm low diag back on L side.

BIRD L: Reverse action of Bird R (ct 1, 2, 3, 1, 2, 3).

MOON: Circle arms sdwd and upward to form a circle overhead (ct 1, 2, 3, 1, 2, 3); hold (ct 1, 2, 3).

MUSIC 3/4, 2/4

PATTERN

Measures 3 meas & call

INTRODUCTION. No action

CHORUS: PADDLING, CALL WIND, COME TO ME

Hoe ana
Hoe ana.
Hoe te vaka te vaka nei

1-2
Paddle R twice.

3-4
Paddle L twice.

5-8
Paddle once on R L R L.
Hoe Ana - con't (page 2)

9-10    Call wind R.                        Haere mai na
11-12   Call wind L.                        Haere mai na
13-16   Come to me.                        Haere mai e ine mai.

I.    LOOK FOR LAND, BOAT
1-2    Look for land L to R.                Napu ariki te-
3-4    Look for land R to L.                Vata o rua
5-8    Boat.                                Tai tere mai nei Hawaiki nei.

II.    BIRD, MOON
1-2    Bird R.                             E rere tu na
3-4    Bird L.                             I o ne
5-8    Moon.                               I uta tapiri fenua

III.   LOOK FOR LAND, BOAT
1-2    Look for land L to R.                Na ta vaka-
3-4    Look for land R to L.                Tau fenua tapiri mai
5-8    Boat.                                To tatou fenua.

CHORUS: PADDLING, CALL WIND, COME TO ME
1-16   Repeat action of CHORUS twice.
1-16

ENDING  (tempo quickens)
1-2    Lean fwd (ct 1 & 2) and back to orig pos  Hoe ana Hoe ana, te vaka nei
       (ct 1 & 2), R hand slightly cupped, palm    Hoe ana Hoe ana, ite pa
       out to touch land, L hand at lower hip,     Na te pa e a wewe
       palm out.                                   Haere ine mai.
3-4    Repeat action of meas 1-2 (Ending) revers-    Hoe ana Hoe ana, ite pa
       ing so that L hand is extended and R hand    Na te pa e a wewe
       is low at hip.                              Haere ine mai.
5-8    Come to me (ct 1 & 2 instead of 1, 2, 3).    Na te pa e a wewe

NOTE: This dance may be presented to children and is fun for adult groups too. It is a simple introduction to the dances of Tahiti.

* Record used when dance was taught.