

HA'SHUAL

(Israel)

Ha'shual (HAH-shoo-ahl) is translated as "The Fox". It is a no-partner dance created by Rivka Sturman to be enjoyed by all ages in a relaxed and free manner. The music was composed by Emanuel Zamir, with lyrics by A. Weiner. Ha'shual was presented by Rivka at the 1965 University of the Pacific Folk Dance Camp and it tells the story of chasing away the fox who is stealing the grapes.

MUSIC: Record: Tikva 45-98-11 "Dance With Rivka"
Hed Arzi-7 "Israeli Folk Dances", S-II, B-2
Tikva 798 "Dance with Rivka", S-1, B-5
Hed Arzi AN 43-48
MW-529 (EP)
Worldtone WT-1001-A

FORMATION: Single circle of dancers, all facing ctr, "V" pos.

STEPS AND STYLING: Walk, Two-step; Grapevine (R): Step on L across in front of R (ct 1); step sdwd on R to R (ct 2); step on L across in back of R (ct 3); step sdwd on R to R (ct 4).

MUSIC Mixed meter; 2/4 PATTERN

Measures

INTRODUCTION "Pick-up" note plus 8 meas (16 cts) of 2/4 meter;
No action.

A PART I

NOTE: Music for Part I consists of 10 meas of mixed meters, as follows: 4/4, 3/4, 2/4, 3/4, 3/4, 4/4, 3/4, 2/4, 3/4, 2/4, for a total of 29 cts. For ease in describing, action in Part A will be identified by cts 1-29, rather than by meas.

1-5 Face to R and move fwd (LOD) with 7 bouncy walking steps, beg R (cts 1-7). On cts 3,&4, release hands and clap own hands 3 times over R shldr (cts 3,&4). Rejoin all hands for remainder of sequence. Turn to face ctr; dance 1 grapevine-step (R) in LOD (cts 8-11). Step on L across in front of R (ct 12); step on R beside L (ct 13); step on L to L (ct 14); brush R lightly across in front of L (ct 15).

6-10 Repeat action of cts 1-14 (cts 16-29).

NOTE: Omit the brush-step on repeat.

B 2/4 PART II

1 Bend knees slightly, lean body fwd a little, and move fwd (twd ctr) with 1 two-step (beg R) (cts 1,&2). R shldr leads and R arm is extended slightly in front, L in back, as fingers are snapped on each ct.

HA'SHUAL (continued)

- 2-4 Continue fwd with 3 more two-steps (L,R,L), reversing shldr lead and arm movements on each.
- 5 Stamp R ft fwd, at same time clap own hands low in front of R ft (ct 1). Step bkwd on L (ct 2).
- 6-8 Continue moving bkwd from ctr with 6 more walking steps (7 in all), beg R. At same time bring body to erect pos and gradually raise hands in circular motion up above head, out to sides, and down at sides. End with wt on L ft.
- 9-16 Repeat action of meas 1-8 (Part II) exactly.
- At end, all join hands, ready to repeat dance.

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