

Harmanlijska Râčenitsa

(Trakia, Bulgaria)

Harmanlijska Râčenitsa (hahr-mahn-LEE-skah ruh-che-NEE-tsah) is a line râčenica from the region around Harmanli in Eastern Thrace. It was observed by Yves Moreau at a folk festival in Haskovo, in June, 1966, and presented by Yves at the 2009 Stockton Folk Dance Camp held at The University of the Pacific. The dance can be done to any basic 8-measure Thracian râčenica.

Music: CD: Yves Moreau Stockton Folk Dance Camp 2009, Band 4 7/8 meter (QQS)
Video: 2009 Stockton Folk Dance Camp DVD, Volume 1*

Formation: Mixed open circle. Hands in W-pos. Weight on Left, face center.

Styling: Earthy, with a slight knee bend.

Measures	7/8 meter	PATTERN
1-16	<u>INTRODUCTION.</u> No action; instrumental. Start with song.	
	I. <u>BASIC FIGURE</u>	
1-2	Step on R to R, arms move to R at 45-degree angle (ct 1); pause (ct 2); step on L behind R, arms move L to starting pos (ct 3). Repeat with same ftwk, arms, and direction (cts 1, 2, 3).	
3	Step on R in place with marked knee bend (ct 1); transfer wt lightly onto ball of L ft (ct 2); step on R with marked knee bend (ct 3).	
4	Repeat meas 3 with opp ftwk.	
5-6	Large step fwd on R, arms swing fwd and down (ct 1); L ft crosses slightly in front of R (ct 2); slight lift on R (ct 3). Step on L in front of R, arms start a swing fwd (ct 1); pause (ct 2); slight lift on L bringing arms to W-pos (ct 3) facing slightly R. This moves in a small arc from facing slightly left of center to facing slightly right of center.	
7-8	Repeat meas 3-4 but move slightly bkwd ending facing slightly L. Arc moves backwards from facing slightly right of center to facing slightly left of center.	
9-12	Repeat meas 5-8.	
13	Large step onto R fwd and slightly RLOD; swing arms fwd (ct 1); arms continue to swing back (ct 2); slight lift onto R (ct 3).	
14	Large step onto L still moving in RLOD, arms swing fwd (ct 1); arms continue fwd to W-pos (ct 2); slight lift onto L (ct 3).	
15	Release neighbors' hands, pivot CCW to face LOD and take 3 light running steps fwd, R, L, R (cts 1,2,3). Continue in LOD with three small running steps (L, R, L,) ending up facing ctr (cts. 1,2,3).	
	Note: During meas 15-16 hands are free to perform smooth flowing movements; close fingers and clench fists, palms inward (ct 1); pause (ct 2); open fingers, unclench fist, palms out (ct 3).	
	Repeat dance from beginning	

* Stockton Folk Dance Camp video's can be viewed in the library at U of P, or by contacting a camp participant who purchased it.

Harmanlijksa Răčenitsa

(Trakia, Bulgaria)

Lyrics

Stojne, Stojne, bjala Stojne Stojna
Zaljubila bjala
Zaljubila vakâl
Vakâl Ivan, vakâl ovčar
Dokato se zaljubili
Toj pri stado ne otide (2)
Stadoto si do obidi
Če otide vakâl Ivan
Stadoto si do obidi (2)
Na ovčari hljab da nosi
Kučeta go ne pusnali
Ne pusnali, zalali go
Stadoto si razprâsnalo
Ovčari go zarjukali
Če izvadi meden kaval
Ta zasviri žalno, milno
Ta osmiri kučetata
Ta zavârna sivo stado

Translation

Stojna, fair Stojna
Stojna Fell in love
Ivan with dark-eyed Ivan
Ivan, the shepherd
While they fell in love
Ivan did not go to his flock
to look after them
Ivan finally decided to go
take care of his flock
and bring bread to his colleagues
The dogs did not let him in
and barked
The flock scattered
The other shepherds swore at him
Ivan took out his kaval
and began to play sweetly and sadly
He calmed down the dogs
and brought back the grey flock