

*Omega Graham, Mildred Coburn, Dorothy Tamburini*

# HAKKE - TONE

*(Netherlands)*

Hakke-Tone (Huckaton), a heel-toe polka recreation type dance from the Netherlands, was presented at University of the Pacific Folk Dance Camp, Stockton, California, by Huig Hofman of Antwerp, Belgium, 1962. Hakke means "heel", tone means "toe".

MUSIC: Record: Folkraft 337-001A, Band 2

FORMATION: Cpls in a circle, facing CCW, in open pos, outside hands on hips, palm out.

STEPS: Polka (light and bouncy)\*, heel-toe step\*

\* Described in Volumes of Folk Dances from Near and Far, published by Folk Dance Federation of California, Inc., 150 Powell Street, San Francisco 2, California.

---

MUSIC 4/4

PATTERN

---

Measures

1-4 INTRODUCTION - No Action.

I. HEEL AND TOE POLKA FWD

1 Beginning with hop on MR-WL, dance one heel toe step and one polka step fwd in LOD.

2 Repeat action of meas 1, beginning with hop on ML-WR.

- 3 Repeat action of meas 1.  
4 Beginning with hop on ML-WR, dance one heel-toe step and stamp 3 times (M-RLR, W-LRL).

## II. PARTNERS SEPARATE

M fold arms chest high, W place hands on hips, thumb and fingers pointed bwd, palms open fingers loosely curled. (ptrs facing LOD).

- 1 Beginning with hop on MR-WL, dance one heel-toe polka step, sdwd away from ptr, M twd ctr, W away from ctr. Ptrs look at each other over MR, WL shoulder.  
2 Beginning with hop on ML-WR, dance one heel-toe polka step sdwd twd ptr.  
3 Repeat action of meas 1 (Fig II).  
4 Beginning with hop on ML-WR, return to ptr with one heel-toe step and 3 stamps (M-RLR, W-LRL). On stamps face ptr in double circle, M back to ctr.

## III. HEEL-TOE AND POLKA FACING PARTNER

Face ptr and both move in the same direction in a double circle.

- 1 Repeat action of Fig II, meas 1, both moving sdwd (ML-WR) in LOD.  
2 Repeat action of Fig II, meas 2, both moving sdwd (MR-WL) in RLOD.  
3-4 Repeat action of meas 1-2 (Fig III), ending with the 3 alternating stamps (instead of last Polka step)

## IV. POLKA WITH PARTNER

- 1-4 In shoulder waist pos, dance eight light polka steps turning CW and progressing CCW in circle.  
Dance is done three times. On last repeat M may lift W instead last polka step.