

## Gypsy Wine

(United States)

A dance composed by an unknown choreographer, Gypsy Wine was first described by the Folk Dance Federation of California for a Teachers' Institute in April 1951 when it was taught by Edna Spaulding. An earlier presentation occurred in the mid-40s at Circle Pines Center, Dalton, Michigan.

RECORDS: RCA Victor 25-0031 "Sparkling Wine" (78 rpm) out of print; 2/4 meter  
RCA Victor 25-0038 "Pusztá" (78 rpm) tempo accelerates near end; Victor V-136A "Gypsy Wine"; MacGregor 610; Express, no number (45); Folk Dance Underground #1 Side B/2.

FORMATION: Ptrs stand with R hips adj, M facing LOD, W RLOD. MR hand at ctr of W back above waist, L hand extended to L side as far as possible holding R hand of ptr. WL hand on MR shldr.

STEPS and STYLING: Chassé (2 per meas): Slide ball of L ft sdwd in LOD (cts 1,&); close R ft to L, taking wt (ct ah); step repeats exactly (cts 2,&,ah).

Turning Two-Step (2 meas to complete): Step on L ft beg to turn CW (ct 1); step on R beside L (ct &); step on L continuing to turn CW (ct 2).  
Repeat with opp ftwk for meas 2. One full CW turn is made in 2 meas.

Pivot (2 per meas): Step on ball of L ft turning CW (ct 1); step on ball of R ft continuing CW turn (ct 2).

Dance moves smoothly and swiftly.

Steps described for M; W use opp ftwk.

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MUSIC 2/4

PATTERN

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Measures

8 meas INTRODUCTION No action.

I. WALK FORWARD AND BACKWARD IN LOD

1-2 Beg ML, WR, 4 walking steps in LOD, M fwd, W bkwd (2 steps per meas). On last step individually turn CW to end with L hips adj, W facing LOD, M RLOD. Retain same hand hold but adjust to the new pos.

3-4 Continue to move in LOD, M bkwd, W fwd. On last step individually turn CCW to resume orig pos.

5-8 Repeat meas 1-4 but end with M back to ctr, ptrs in closed (ballroom) pos.

II. CHASSÉ, TURNING TWO-STEP, PIVOT

1-2 Chassé 3 steps in LOD (beg ML, WR); step on ML, WR in LOD (meas 2, ct 2); turn as a cpl 1/2 CW to end with M facing ctr (ct &).

3-4 Repeat meas 1-2 (beg MR, WL) continuing to move in LOD. Turn 1/2 CW to end with M back to ctr.

5-6 2 Turning Two-Steps turning once CW and progressing in LOD.

7-8 4 Pivot steps turning 1-3/4 CW to end with M facing LOD, W RLOD. Quickly shift to orig pos.

Repeat dance from beginning to end of music.

Description written December 1984.