

Gyimesi Kerekes

(Transylvania)

The Gyimesi Csangos are a Hungarian-speaking ethnic group living in the eastern Carpathian Mountains. Gyimesi Kerekes (DJEE-meh-shee KEHR-eh-kesh) was presented by István Szabó (Kovacs) at the 1994 University of the Pacific Stockton Folk Dance Camp.

CASSETTE: Hungarian Folkdancing, Szabo 1994 / 01 Side A/1 2/4 meter

FORMATION: Open circle of dancers facing diag R of ctr, hands joined in W-pos. Leader at R end.

STEPS and STYLING: Stamps: Stamps bear no wt. The heel of the stamping ft is lifted up in back on the upbeat and then the whole ft is hit on the floor at little ahead of the other ft. The heel of the stamping ft stops about opp the toe of the supporting ft. As the stamps are done, the knee of the supporting leg is also bent.

Measures	2/4 Meter	PATTERN
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INTRODUCTION None. Kovacs usually waited 3 meas and started the dance on meas 4 (stamp L ft).

PATTERN

- 1-2 Moving in LOD (CCW) step on R (ct 1); step on L near R (ct &); step on R (ct 2). Repeat with opp ftwk (meas 2).
- 3 Turning to face ctr, step sdwd on R (ct 1); step on L behind R (ct &); step sdwd on R (ct 2).
- 4 Stamp L ft (ct 1); hold, keeping L ft where it was (ct 2).
- 5-7 Moving in RLOD (CW), repeat meas 1-3 with opp ftwk.
- 8 Stamp R ft twice (cts 1,2).
- 9-11 Moving in LOD, repeat meas 1-3.
- 12 Stamp L ft twice (cts 1,2).
- 13-15 Moving in RLOD, repeat meas 1-3 with opp ftwk.
- 16 Stamp R ft 3 times (cts 1,&,2)

DANCE SEQUENCE: Dance pattern four times plus meas 1-4 once more.