Grand Square is an American quadrille. It has been danced for many years, although the origin is unknown. Grand Square is also a Square Dance movement which consists of Fig I of the dance as written below. The dance may be called (more properly, prompted) or may be danced without a call. Since it is prompted, the call in completed before the musical phrase on which it is to be danced.

MUSIC:
Record: SIO F102; S10 2088: Lloyd Shaw X53/54; Cap DAS-4041; Col 10019 (no intro).

FORMATION:
4 cpls in a square*. Head cpls are in pos 1 and 3 (backs to the music and facing the music). Side cpls are in pos 2 and 4.

STEPS:
Walk*.

PATTERN:
Ladies Chain:* Two designated W take R hands and exchange places, assume Back Promenade Pos* with opp M and turn CCW to face opp cpl (Courtesy Turn).

Right and Left Through:* Two designated cpls take R hands with opp person and exchange places, assume Back Promenade Pos* and turn CCW to face opp cpl (Courtesy Turn).

Half Promenade: Two designated cpls assume Promenade Pos* and exchange places with M passing L shldrs and turn CCW to face opp cpl.

STYLING:
When dancers are side by side, join inside hands.

*Described in Volumes A-2, B-1 and B-2 of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., Hayward, Calif.

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Measures

1-8

INTRODUCTION No action. At the end of the introduction the caller calls, "Sides face, Grand Square."

I. GRAND SQUARE

Heads
A 1-2 Head cpls join inside hands, walk 4 steps fwd and turn to face ptr.
2-4 Back away 4 steps and turn to face opp cpl.
5-6 Back away from opp cpl 4 steps and turn to face ptr.
7-8 Walk fwd 4 steps to end facing ptr in orig place.
9-16 Caller calls "reverse" prior to the start of the music. All retrace steps to end in orig pos.

Sides
Side cpls turn (prior to the music) to face ptr and back up 4 steps and turn 1/4 to face opp side cpl.
Walk fwd 4 steps to face opp cpl and turn to face ptr.
Walk fwd 4 steps and turn to face opp cpl.
Back 4 steps to orig place to end facing square.

II. LADIES CHAIN

B 1-8 Caller calls "Head cpls Ladies Chain." Head cpls Ladies Chain across and back. Note: Caller calls each subsequent movement throughout this Fig.

1-8 Side cpls Ladies Chain across and back.
1-8 Head cpls Ladies Chain across and back with side cpls to their R.
1-8 Side cpls Ladies Chain across and back with head cpls to their R.
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III. **GRAND SQUARE**

A 1-16  
Repeat action of Fig I, meas 1-16.

IV. **RIGHT AND LEFT THROUGH**

B 1-32  
Repeat action of Fig II, meas 1-32 but substitute R and L Through for Ladies Chain.

V. **GRAND SQUARE**

A 1-16  
Repeat action of Fig I, meas 1-16.

VI. **HALF PROMENADE AND RIGHT AND LEFT THROUGH**

B 1-32  
Repeat action of Fig II, meas 1-32 but substitute Half Promenade across and R and L Through Back.

VII. **GRAND SQUARE**

A 1-16  
Repeat action of Fig I, meas 1-16.

Note: when the dance is not called it is danced as written. When the dance is called it is sometimes danced with Fig II and Fig IV exchanged.