

Gras Kalo

(Serbian-Rom)

Gras Kalo (GRAHSS-kah-loh) means Black Horse. This Rom style dance was choreographed by Roberto Bagnoli to the song Ding Deng Dong played by the band Kal. Roberto has presented this dance at several festivals across the United States including the 2014 Stockton Folk Dance Camp at University of the Pacific.

Music: 2/4 meter CD's: *Ethnic Festival 2014 – Roberto Bagnoli*. Track 3.
DVD: *Ethnic Festival 2015 – Roberto Bagnoli*; or the *Stockton Folk Dance Camp 2014* DVD.
Stockton Folk Dance Camp videos can be viewed in the library at UOP, or by contacting a camp participant who purchased them.
Youtube Videos: www.youtube.com/watch?v=c33-71C-U-M
www.youtube.com/watch?v=3ouMkFkYQ5w

Formation: Mixed lines, facing CCW, hands in V-pos.

Styling: High energy.

Measures	2/4 Meter	PATTERN
1-16		<u>INTRODUCTION</u> No action, start with the vocal.
	I.	<u>FIGURE I.</u> (vocal)
1		Moving CCW, hop on L lifting R knee slightly (ct 1); step R fwd (ct &); hop on R, lifting L knee slightly (ct 2); step L fwd (ct &).
2		Hop on L, lifting R knee slightly (ct 1); step R fwd (ct &); step L across R (ct 2); step R in place, turning to face CW (ct &).
3		Repeat meas 1 with opp ftwk and dir.
4		Still moving CW: hop on R, lifting L knee slightly (ct 1); step L fwd (ct &); turning to face ctr, step R behind L (ct 2); step L in place (ct &).
5		Step R across L (ct 1); step L in place, turning to face CCW (ct &); hop on L, lifting R knee slightly (ct 2); step R fwd (ct &).
6		Hop on R, lifting L knee slightly (ct 1); step L fwd (ct &); hop on L, lifting R knee slightly (ct 2); step R fwd (ct &).
7		Step L across R (ct 1); step R in place, turning to face CW (ct &); hop on R, lifting L knee slightly (ct 2); step L fwd (ct &).
8		Hop on L, lifting R knee slightly (ct 1); step R fwd (ct &); hop on R, lifting L knee slightly (ct 2); step L fwd (ct &).
9		Turning to face ctr, step R behind L (ct 1); step L in place (ct &); step R across L (ct 2); step L in place, turning to face CCW (ct &).
10-13		Repeat meas 1-4, end facing ctr.

II. FIGURE II.

- 1 Turning body diag L, stamp R in front of L (ct 1); step R in place, turning diag R (ct &); repeat cts 1-& with opp ftwk and dir.
- 2 Turning to face ctr and leaning fwd, slap R fwd, leg straight (ct 1); straightening body, bounce on L lifting R ft quickly to R and back (ct 2).
- 3 Step R across L (ct 1); step L in place (ct &); hop on L, lifting R knee (ct 2); step R in place (ct &).
- 4 Repeat meas 3 with opp ftwk.
- 5-16 Repeat meas 1-4 three more times. (Note: first time through the music this figure is done only twice.)

III. FIGURE III.

- 1 Moving CCW, step R fwd (ct 1); hop on R, lifting L knee slightly (ct &); step L fwd (ct 2); hop on L, lifting R knee slightly (ct &).
- 2 Three steps, R, L, R, moving CCW (cts 1, &, 2); hop on R (ct &).
- 3 Turning to face ctr, step L fwd, swinging arms slightly fwd (ct 1); hop on L (ct &); step R bkwd, swinging arms slightly bkwd (ct 2); hop on R in place (ct &).
- 4 Three steps twd ctr, L, R, L, swinging arms slightly fwd (cts 1, &, 2); hop on L (ct &).
- 5-6 Repeat meas 3-4 with opp ftwk and arms, moving out of ctr.
- 7 Sway L then R (cts 1, 2).
- 8 Jump in place on both feet together (ct 1); open and close heels in place (cts 2, &).
- 9-16 Repeat meas 1-8.

IV. ENDING.

- 17 Slap R fwd with straight leg.

Sequence: Fig I, Fig II (meas 1-8), Fig III
Fig I, Fig II, Fig III
Fig I, Fig II, Ending