

Gorenka

(Russia)

Dances with the name *Gorenka* (GOH-rehn-kah) are known in many regions of Russia. The *gorenka* was the room in the house where the show pieces of furniture were placed. The room was used for special occasions, such as a party or celebration. This dance is an adaptation by Hennie Konings, based on a traditional dance from the Orenburg region and was introduced by him to the participants of "Ballet Holidays" in Germany, 1995. He also taught it at the 1996 University of the Pacific Folk Dance Camp at Stockton, CA.

Cassette: Russian Dances Stockton 1996 Side A/12. 2/4 meter

Formation: One circle of dancers, facing in LOD (CCW) with all hands joined in V-pos. Dancers are numbered in groups of six starting at the LOD end of each group. Number one of each group is the Leader.

Measures	2/4 meter	PATTERN
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12 meas INTRODUCTION No action.

I. ONE CIRCLE

A 1 Moving in LOD, step fwd on R (ct 1); stamp L (no wt) beside R (ct &); step fwd on L (ct 2).

2 Repeat meas 1.

3 Continuing in LOD, step fwd on R (ct 1); stamp L (no wt) beside R (ct &); repeat cts 1,& with opp ftwk (cts 2,&).

4-5 Repeat meas 1-2.

6 Continuing in LOD, stamp fwd on R (ct 1); stamp L beside R (ct &); stamp R beside L (ct 2). Each stamp takes wt.

7-12 Still moving in LOD, repeat meas 1-6 with opp ftwk.

II. INTO SMALL CIRCLES

B 1 Moving in LOD, step R,L,R (cts 1,&,2). Step on the full ft but keep wt on balls of ft.

2 Repeat meas 1 with opp ftwk.

3-6 Repeat meas 1-2 twice.

7-12 Use same ftwk as in meas 1-6. Each Leader release R hand from R neighbor and place R fist on hip. Leading the line in twd ctr, each Leader curve the line to meet and join hands with Dancer 6. Continue circling CCW in these small circles until the end of the musical phrase.

III. ARCHES

- Throughout Fig III, use the same ftwk as in Fig II.
- B 1-6 Leader release R hand from Dancer 6 and place R fist on waist. Dancing in place, Dancers 2 through 6 raise joined hands to make arches as the Leader starts to weave the line through the arches. Leader and Dancer 2 still have hands joined in V-pos. Leader go in front of Dancer 2 and under the arch between Dancers 2 and 3, 3 and 4, 4 and 5, 5 and 6. Each Dancer go under the arch made with his L arm and then lower it to V-pos. Dancers 3 and 5 make a full CW turn in place under the raised L arm as the line passes behind them. After the last arch, Leader dance CCW around Dancer 6.
- 7-12 Leader lead the line CCW to reform original large circle. Rejoin hands and continue circling CCW.
- SEQUENCE: Dance complete pattern twice. Then repeat Fig I, ending with all facing ctr. [Meas 12: Stamp (with wt) on L in LOD (ct 1); stamp (with wt) on R, turning to face ctr; stamp (with wt) on L beside R (ct 2)]. With hands still joined, bow from hips.