

# THE GLENS OF ANGUS

(Scotland)

This reel is a relatively new dance, only about four years old, devised by Douglas Henderson of the Dundee Branch of the Royal Scottish Country Dance Society. It was presented at the 1973 University of the Pacific Folk Dance Camp by C. Stewart Smith.

MUSIC: Record: Robin Hood RH001-B, Band 1.  
Emerald Gem "Jimmy Shand Jr. Invites You to the Dance", GEM or GES 1018.

Piano: Book 25, No. 3 of the Royal Scottish Country Dance Society,  
4/4 meter (count like 2/4 -- one skip change of step per meas).

FORMATION: 4 cpls in longways formation.

STEPS: Reel of 4\*; Skip Change of Step\*; Setting Step\*; Use skip change of step throughout unless otherwise noted.

\*Described in Volume C-1 of FOLK DANCES FROM NEAR AND FAR, published by the Folk Dance Federation of California, Inc., San Francisco, California.

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## MUSIC

## PATTERN

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### Measures

Chord & Upbeat INTRODUCTION M bow, W curtsey to ptrs.

#### I. CHANGE AND SET

1-2 Cpls 1 and 3 face down in own lines. Cpls 2 and 4 face up. All change places with person facing, W giving L hands and M giving R hands. Retaining these hands, M1 and 4 join L hands, W1 and 4 join R hands to form 2 lines on sides. 1 and 3 facing out and 2 and 4 facing in.

3-4 All set.

5-6 W retaining L hands and M retaining R hands, all dance back to original places.

7-8 M2 and 3 join L hands, W 2 and 3 join R hands in lines, 2 and 4 facing out and 1 and 3 facing in. All set.

#### II. GLENS OF ANGUS REELS OF 4

9-16 Dance reels of 4 up and down both sides, M start by passing R shoulders, W start by passing L shoulders for a "mirror image" reel. When cpl 1 reach the bottom of the set they cross to opp side of the set passing L shoulders (meas 4) and continue reel on opp side. Cpl 1 finish reel back to back in ctr facing cpl 2 across the set (M1 facing W2 and W1 facing M2).

#### III. SPURTLE PROGRESSION

17-20 Cpls 1 and 2 dance a half reel of 4 across the set, after passing L shoulders in ctr, cpl 2 dance up to 1st position finishing on wrong sides. As cpl 1 meet in the ctr, give R hands and turn each other 1/2 CW while moving down to finish facing cpl 3 across the set (M1 facing W3 and W1 facing M3).

21-24 Cpls 1 and 3 repeat action of meas 17-20, cpl 3 finishing in 2nd position on wrong sides and cpl 1 facing cpl 4 across the set.

25-28 Cpls 1 and 4 repeat action of meas 17-20 except that cpl 1 does not turn with R hands, but dance directly into 4th position on wrong sides of set with cpl 4 in 3rd position.

29-32 Join hands in lines of 4 on the sides and set to ptr across the set. Cross over, giving R hands in passing.

THE GLENS OF ANGUS (continued)

Repeat dance from beginning with a new top cpl. Dance goes through a total of 4 times.

Chord M bow, W curtsey to ptr.

Note: A spurtle is a long, slim piece of wood (often cylindrical) used for stirring.