

The Gentle Shepherd

(Scotland)

The Gentle Shepherd is a slow jig from an old book of Scottish-Irish dances, the title page of which has been lost. It was presented by C. Stewart Smith at the 1979 University of the Pacific Folk Dance Camp.

MUSIC: Record: Cabbage 402, Side 1, Band 2, 32 bar slow jig. 6/8 meter.

FORMATION: 4 cpls in longways formation, slightly wider than normal.

STEPS and Skip change of step*, cast*, move up*, set*.

STYLING: All movements flow smoothly together. Use skip change of step throughout unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 6/8

PATTERN

Measure

Chord INTRODUCTION M bow, W curtsey

I. LEAD DOWN, CROSS AND AROUND

1-2 Cpl 1 lead down the ctr of the set, momentarily joining R hands; cross over, W in front of M to end in ctr of set facing cpl 3.

3-4 Cpls 1 and 3 set.

5-8 M 1, W 3 with R hands joined lead up behind W 2 and up to the top of the set to end facing down. Simultaneously, M 3, W 1 lead down behind M 4 and into the bottom of the set to end facing up. (See diagram 1)

II. RETURN HOME AND LEFT HAND TURN

1-2 Cpls 1 and 3 dance fwd to meet in the ctr of the set.

3-4 Join R hands with ptr and lead into orig place; M 1 turn 1/2 CCW leading ptr up the set into place; M 3 turn 3/4 CCW on the inside of the set, guiding ptr into place.

5-8 Cpls 1, 2, 3 turn ptrs by L once CCW in the middle of the set to end in promenade pos facing up the set, cpl behind cpl.

III. PROMENADE

Cpls 2, 3 follow the leading cpl 1 throughout this fig.

1-4 Dance slightly out to R, then across top of set and down M line to end in a double straight line on M side.

5-6 Turn into middle and lead up the set to end in a double straight line in the ctr.

7-8 All separate slightly from ptr, dance sdwd, not bkwd, into place, turning to face ptr on last ct.

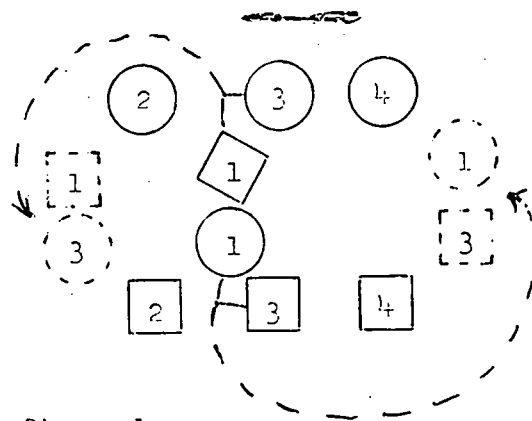


Diagram 1

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IV. CAST DOWN-UP-DOWN

1-4 Cpl 1 cast down 2 places behind cpl 3 and into the ctr, to end facing up the set.

5-8 Join nearer hands MR, WL and dance up the ctr to the top. Cast down the outside to end at the bottom of the set.

Cpls 2, 3, 4 join hands and move up meas 7-8.

Repeat dance with cpl 2 active, then cpl 3 and 4 in turn.