

Gavotte d'Honneur

France (Brittany)

Gavotte d'Honneur (gah-VAHTT duhn-NEHR) comes from the costal areas of Brittany in France. It was observed in 1973 by a group of Montréal folk dancers on a study tour of the folklore of that region. The dance was taught by Yves Moreau at Stockton Folk Dance Camp 1981 and by Dean and Nancy Linscott at Mendocino Folklore Camp 1984.

Music: Any Breton "gavotte" 2/4 meter
LP: Phillips LP 6332 145, side 2, band 4; DB-2A
45 rpm: "Dances of Brittany" DB-3 and DB-2A

Formation: M and W are close together in open circle, facing L of center with hands up, neighbors joined in W-pos. Leader is at L end of line.

Steps and Styling: Steps are small; knees remain bent throughout.

Measure	2/4 meter	PATTERN
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16+2 INTRODUCTION No action.

I. BASIC FIGURE

- 1 Moving in RLOD, step L, R (cts 1, 2).
- 2 Step L, R, L (cts 1, &, 2).
- 3 Step R, L (cts 1, 2).
- 4 Step R (ct 1); hop on R, raising L with knee bent to cross L ft in front of R (ct 2).
- 5-16 Repeat meas 1-4 three times.

II. FOOT-CLICKS

Flex supporting knee on each count; lift ahead of the beat and lower on the beat.

- 1 Facing ctr with arms down in V-pos, hop on R, opening L ft to L with ft parallel and click L ft sharply to R ft, as body is displaced slightly to L and R ft returns to the floor with weight (ct 1); repeat foot-click (ct 2).
- 2 Facing L of ctr, run L, R with small steps in RLOD (cts 1-2).
- 3 Facing ctr, jump onto both feet (ct 1); turning to face R of ctr, bounce on L while raising R to kick sharply forward and down (ct 2).
- 4 Step back onto R slightly behind L and turn to face ctr (ct 1); rpt foot-click (ct 2).
- 5-8 Repeat meas 1-4 once.

Repeat dance as written to end of music.