THE FRISKY
(Scotland)

This 8 x 32 bar jig uses a traditional singing game melody, "Humber Jumber." It was taught by C. Stewart Smith at the 1977 University of the Pacific Folk Dance Camp. A description of The Frisky also appears as number 10 in Book 26 published by the Royal Scottish Country Dance Society.

MUSIC:
Scottish Records, Dances of Scotland, 33 SR 150;
Thistle Records, Caledonian Ball, Vol 3, BSLP 122S, Side 1, Band 1; or any 8 x 32 bar jig.

FORMATION:
Four cpls in longways formation, ptrs facing. Free hands are at sides or W may hold skirts with thumb and first two fingers.

STEPS and STYLING:
All dancing is done on balls of ft with toes turned out. Handshake hold is used whenever turns are done. Joined hands are held at shldr level.

Bow*, Curtsey*, Cast Down*.

Skip Change of Step: Hop on L, lifting R leg fwd with toe pointing down, knee turned out (ct 6 of preceding meas); step fwd on R (ct 1); step on L close behind R, L instep close to R heel (ct 3); step fwd on R (ct 4). Next step begins on ct 6 with a hop on R and lifting L leg fwd. This is the basic step used throughout the dance and each figure always starts with hopping on the L ft and lifting R leg fwd.

Move Up (2 meas): Described for M, W use opp ftwk. Step on L diag fwd L (ct 1); step on R across in front of L (ct 4); step on L diag bkwrd L (meas 2, ct 1); step on R beside L (ct 4).

Move Down (2 meas): Same movement as Move Up but reverse ftwk and direction.

Set (2 meas): Pas de Basque* R and L.

Slip Step (2 per meas): Step on L to L side, heels raised and toes turned out (ct 1); step on R close to L, heels meeting and toes still turned out (ct 3); repeat exactly for cts 4, 6. To change direction take no wt on last step.

Half Rights and Lefts (4 meas): Done by 2 cpls. Give R hand to ptr across the set and change places (meas 1-2). On the sides of the set, give L hand to next person and change places (meas 3-4). M 1 and W 2 make Polite Turns* on meas 4.

* Described in the volume "Steps and Styling" published by the Folk Dance Federation of California, Inc. 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 6/8

Measures

Chord M bow and W curtsey to ptr.

I. TURN AND CAST

1-4 1st cpl give R hands and turn once around (meas 1-2); then Cast Down to 2nd place on own sides (meas 3-4). 2nd cpl Move Up on meas 3-4.

5-8 1st cpl give L hands and turn once around (meas 5-6); then Cast Down to 3rd place on own sides (meas 7-8). 3rd cpl Move Up on meas 7-8.

II. SIX HANDS ROUND AND BACK

9-12 2nd, 3rd and 1st cpls join hands and dance 8 Slip Steps CW.

13-16 Same cpls dance 8 Slip Steps CCW back to place. Retain hand holds until lines are straight.
III. SET AND HALF RIGHTS AND LEFTS

17-20  With nearer hands joined, 1st cpl lead up to top. 2nd and 3rd cpl s join nearer hands on the sides (M with M, W with W) and Move Down on meas 19-20.

21-24  With nearer hands joined (M with M, W with W) 1st and 2nd cpl s Set to ptrs twice.

25-28  1st and 2nd cpl s dance Half Rights and Lefts.

29-30  With nearer hands joined 1st and 2nd cpl s Set once to ptr.

31-32  Giving R hand to ptr, 1st and 2nd cpl cross over to own side of dance. 1st cpl has progressed into 2nd place.

Cpl 1 repeat dance from second place, dancing with 3rd and 4th cpl s. On meas 31-32 1st cpl do not give hands but cross over to the bottom on own side of dance, W cross in front of M. At same time 4th cpl Move Up.

Music is played 6 more times as cpl s 2, 3, and 4 (each in turn) repeat dance twice.

Chord  M bow and W curtsey to ptr.