

THE FRISKY

(Scotland)

This 8 x 32 bar jig uses a traditional singing game melody, "Humber Jumber." It was taught by C. Stewart Smith at the 1977 University of the Pacific Folk Dance Camp. A description of The Frisky also appears as number 10 in Book 26 published by the Royal Scottish Country Dance Society.

MUSIC: Scottish Records, Dances of Scotland, 33 SR 150;
Thistle Records, Caledonian Ball, Vol 3, BSLP 122S, Side 1, Band 1; or any 8 x 32 bar jig.

FORMATION: Four cpls in longways formation, ptrs facing. Free hands are at sides or W may hold skirts with thumb and first two fingers.

STEPS and All dancing is done on balls of ft with toes turned out. Handshake hold is used whenever turns are done. Joined hands are held at shldr level.

STYLING: Bow*, Curtsey*, Cast Down*.

Skip Change of Step: Hop on L, lifting R leg fwd with toe pointing down, knee turned out (ct 6 of preceding meas); step fwd on R (ct 1); step on L close behind R, L instep close to R heel (ct 3); step fwd on R (ct 4). Next step begins on ct 6 with a hop on R and lifting L leg fwd. This is the basic step used throughout the dance and each figure always starts with hopping on the L ft and lifting R leg fwd.

Move Up (2 meas): Described for M, W use opp ftwk. Step on L diag fwd L (ct 1); step on R across in front of L (ct 4); step on L diag bkwd L (meas 2, ct 1); step on R beside L (ct 4).

Move Down (2 meas): Same movement as Move Up but reverse ftwk and direction.

Set (2 meas): Pas de Basque* R and L.

Slip Step (2 per meas): Step on L to L side, heels raised and toes turned out (ct 1); step on R close to L, heels meeting and toes still turned out (ct 3); repeat exactly for cts 4, 6. To change direction take no wt on last step.

Half Rights and Lefts (4 meas): Done by 2 cpls. Give R hand to ptr across the set and change places (meas 1-2). On the sides of the set, give L hand to next person and change places (meas 3-4). M 1 and W 2 make Polite Turns* on meas 4.

* Described in the volume "Steps and Styling" published by the Folk Dance Federation of California, Inc. 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 6/8

PATTERN

Measures

Chord M bow and W curtsey to ptr.

I. TURN AND CAST

1-4 1st cpl give R hands and turn once around (meas 1-2); then Cast Down to 2nd place on own sides (meas 3-4). 2nd cpl Move Up on meas 3-4.

5-8 1st cpl give L hands and turn once around (meas 5-6); then Cast Down to 3rd place on own sides (meas 7-8). 3rd cpl Move Up on meas 7-8.

II. SIX HANDS ROUND AND BACK

9-12 2nd, 3rd and 1st cpls join hands and dance 8 Slip Steps CW.

13-16 Same cpls dance 8 Slip Steps CCW back to place. Retain hand holds until lines are straight.

III. SET AND HALF RIGHTS AND LEFTS

17-20 With nearer hands joined, 1st cpl lead up to top. 2nd and 3rd cpls join nearer hands on the sides (M with M, W with W) and Move Down on meas 19-20.

21-24 With nearer hands joined (M with M, W with W) 1st and 2nd cpls Set to ptrs twice.

25-28 1st and 2nd cpls dance Half Rights and Lefts.

29-30 With nearer hands joined 1st and 2nd cpls Set once to ptr.

31-32 Giving R hand to ptr, 1st and 2nd cpl cross over to own side of dance. 1st cpl has progressed into 2nd place.

Cpl 1 repeat dance from second place, dancing with 3rd and 4th cpls. On meas 31-32 1st cpl do not give hands but cross over to the bottom on own side of dance, W cross in front of M. At same time 4th cpl Move Up.

Music is played 6 more times as cpls 2, 3, and 4 (each in turn) repeat dance twice.

Chord M bow and W curtsey to ptr.