

Floriciã Olteneascã

(ROMANIA)

Floriciã Olteneascã (floh-ree-CHEE-kuh ohl-teh-NAHS-kuh) is a line dnace from Oltenia, Romania. Mihai David learned the dance while a member of the Romanian State Folk Dance Ensemble from 1963 to 1965. The dance was presented by Mihai David at the 1973 University of the Pacific Folk Dance Camp.

RECORD: The Lark FLDR (33) Side B/1
Gypsy Camp GC 5201 (33) Side A/4 4/4 Meter

FORMATION: Mixed line, T pos*, facing ctr.

STEPS: Step*, Leap*, hop*, jump*.

Close: Touch one ft on floor beside other ft, no wt.

Slap: Strike full ft on floor, no wt.

Stamp: Strike full ft on floor beside other ft, no wt.

STYLING: Knees bend easily when stepping.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" St., Rm. 111, Hayward, CA 94541.

MUSIC 4/4

PATTERN

Measures

PART I

INTRODUCTION

- 1 Facing slightly toward and moving in LOD, step R, L, R (cts 1, 2, 3); face ctr and close L to R (ct 4).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.

I. STEP-HOPS

- 1 Facing ctr, step on R to R(ct 1); hop on R raising L knee fwd slightly (ct &); step on L to L (ct 2); hop on L, raising R knee fwd slightly (ct &); step on R to R (ct 3); step on L behind R (ct &); step on R to R (ct 4); hop on R, raising L knee fwd slightly (ct &).
- 2 Repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.

II. STEP-HOP-STEP-STAMPS

- 1 Step on R to R (ct 1); hop on R, raising L knee fwd slightly (ct & step on L to L (ct 2); stamp R beside L (ct &); repeat cts 1,&,2,& (cts 3,&,4,&).
- 2 Repeat meas 1.

III. MOVE IN AND OUT OF CENTER

- 1 Moving twd ctr, step fwd on R,L, R,L (cts 1,2,3,4,); stamp R beside L, bending L knee
- 2 Moving out of ctr, step bkwd on R,L,R (ct 1,&,2); stamp L beside R, bending R knee (ct &); repeat cts 1, &,2,& with opp ftwk (cts 3,&,4,&).

Add &
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IV. TRAVEL IN LOD

- 1 Facing LOD, step fwd on R (ct 1); hop on R (ct &); step fwd on L (ct 2); hop on L (ct &); step fwd on R (ct 3); step L beside R (ct &); step fwd on R (ct 4); hop on R (ct &).
- 2 Repeat meas 1 with opp ftwk.
- 3-4 Repeat meas 1-2.

Repeat Figs I to IV, then Figs I to III. There is a short pause in the music before Part II begins.

PART II

INTRODUCTION

- 1-4 Repeat Introduction, Part I.

I. TRAVEL IN LOD

- 1-4 Repeat Fig IV, Part I.

II. JUMP AND CLICK ANKLES, SLAPS

- 1 Facing ctr, jump, land with ft apart (ct 1); click ankles in air (ct &); land on L, knee bent (ct 2); touch ball of R on floor behind L (ct&); leap onto R, knee bent (ct 3); slap L ft in front of R, L leg straight, R knee bent (ct &); hop on R (ct 4); slap L ft on L fwd diag, L leg straight, R knee bent (ct &).
- 2 Step on L to L (ct 1); step on ball of R in front of L (ct ah); step on L in place (ct &); step on R to R (ct 2); step on ball of L in front of R (ct ah); step on R in place (ct &); jump, landing with ft apart (ct 3); click ankles in air (ct &); land on L, knee bent (ct 4); slap R ft fwd, R leg straight, L knee bent (ct &).

III. TRAVEL INTO CTR

- 1 Hop on L, traveling fwd and touching ball of R ft across in front of L (ct 1); hop on L, traveling fwd and touching ball of R ft on R fwd diag (ct &); hop on L, traveling fwd and touching ball of R ft across in front of L (ct 2); lead fwd on R (ct &); repeat cts 1,&,2, & with opp ftwk (cts 3, &,4,&).
- 2 Hop on L, touching ball of R fwd (ct 1); leap fwd on R (ct &); hop on R, touching ball of L fwd (ct 2); leap fwd on L (ct &); raise right knee (ct 3); hold (ct &); step on R (ct 4); step on L (ct &).
- 3 Step on R in place (ct 1); slap L ft fwd, L leg straight, R knee bent (ct &); step on L in place (ct 2); slap R ft fwd, R leg straight L knee bent (ct &); step R,L,R, in place (cts 3,ah,&); step L in place (ct 4); stamp R beside L (ct &).
- 4 Jump, landing with ft apart (ct 1); click ankles in air (ct &); land on L, knee bent (ct 2) (½ meas) slap R ft fwd, R leg straight, L knee bent (ct &).

IV. TRAVEL OUT OF CTR

- 1 Step bkwd on R,L,R (ct 1,&,2); stamp L beside R, bending R knee (ct &); repeat cts 1,&,2,& with opp ftwk (cts 3,&,4,&).
- 2 Repeat meas 1.

V. STAMPS IN PLACE

- 1 Stamp R across L with toes pointing diag L, twisting body L (ct 1); stamp R fwd with toes pointing fwd, turning body to face ctr (ct &); hop on L (ct 2); touch ball of R on floor behind L (ct &); hop on L (ct 3); slap R ft fwd, R leg straight, L knee bent (ct &); hop on L (ct 4); slap R ft to R fwd diag, R leg straight, L knee bent (ct &).
2. Step R,L,R in place (cts 1,ah,&); step L in place (ct 2); stamp R beside L (ct &); jump, landing with ft apart (ct 3); click ankles in air (ct &); land on L, knee bent (ct 4); slap R fwd, R leg straight, L knee bent (ct &).

Repeat Part II, Figs I-V.

(c) November 1986



ERRATA

DOBBEL REINLENDER - Let's Dance April 1987

Steps and Styling: Norwegian Ballroom Position: ...
.... W extend R hand with palm down, M grasp the
outside of WR hand with L.

FLORICICĂ OLTENEASCĂ March 1987

Part I, Fig III, meas 1: Add at end: (ct &).



Moldavian Roses