Florică Oltenească

(ROMANIA)

Florică Oltenească (floh-ree-CHEE-kuh ohl-teh-NAHS-kuh) is a line dance from Oltenia, Romania. Mihai David learned the dance while a member of the Romanian State Folk Dance Ensemble from 1963 to 1965. The dance was presented by Mihai David at the 1973 University of the Pacific Folk Dance Camp.

RECORD: The Lark FLDR (33) Side B/1
Gypsy Camp GC 5201 (33) Side A/4 4/4 Meter

FORMATION: Mixed line, T pos*, facing ctr.

STEPS:
- Step*, leap*, hop*, jump*.

Close: Touch one ft on floor beside other ft, no wt.
Slap: Strike full ft on floor, no wt.
Stamp: Strike full ft on floor beside other ft, no wt.

STYLING: Knees bend easily when stepping.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" St., Rm. 111, Hayward, CA 94541.

MUSIC 4/4

PATTERN

Measures

PART I
INTRODUCTION

1
Facing slightly toward and moving in LOD, step R, L, R (cts 1, 2, 3); face ctr and close L to R (ct 4).

2
Repeat meas 1 with opp ftwk and direction.

3-4
Repeat meas 1-2.

I. STEP-HOPS

1
Facing ctr, step on R to R (ct l); hop on R raising L knee fwd slightly (ct &); step on L to L (ct 2); hop on L, raising R knee fwd slightly (ct &); step on R to R (ct 3); step on L behind R (ct &); step on R to R (ct 4); hop on R raising L knee fwd slightly (ct &).

2
Repeat meas 1 with opp ftwk and direction.

3-4
Repeat meas 1-2.
II. STEP-HOP-STEP-STAMPS

1. Step on R to R (ct 1); hop on R, raising L knee fwd slightly (ct & step on L to L (ct 2); stamp R beside L (ct &); repeat cts 1, & 2, & (cts 3, & 4, &).

2. Repeat meas 1.

III. MOVE IN AND OUT OF CENTER

1. Moving twd ctr, step fwd on R, L, R,L (cts 1, 2, 3, 4,); stamp R beside L, bending L knee

2. Moving out of ctr, step bkwd on R, L, R (ct 1, & 2); stamp L beside R, bending R knee (ct &); repeat cts 1, & 2, & with opp ftwk (cts 3, & 4, &).

IV. TRAVEL IN LOD

1. Facing LOD, step fwd on R (ct 1); hop on R (ct &); step fwd on L (ct 2); hop on L (ct &); step fwd on R (ct 3); step L beside R (ct &); step fwd on R (ct 4); hop on R (ct &).

2. Repeat meas 1 with opp ftwk.

3-4. Repeat meas 1-2.

Repeat Figs I to IV, then Figs I to III. There is a short pause in the music before Part II begins.

PART II

INTRODUCTION

1-4. Repeat Introduction, Part I.

I. TRAVEL IN LOD

1-4. Repeat Fig IV, Part I.

II. JUMP AND CLICK ANKLES, SLAPS

1. Facing ctr, jump, land with ft apart (ct 1); click ankles in air (ct &); land on L, knee bent (ct 2); touch ball of R on floor behind L (ct &); leap onto R, knee bent (ct 3); slap L ft in front of R, L leg straight, R knee bent (ct &); hop on R (ct 4); slap L ft on L fwd diag, L leg straight, R knee bent (ct &).

2. Step on L to L (ct 1); step on ball of R in front of L (ct ah); step on L in place (ct &); step on R to R (ct 2); step on ball of L in front of R (ct ah); step on R in place (ct &); jump, landing with ft apart (ct 3); click ankles in air (ct &); land on L, knee bent (ct 4); slap R ft fwd, R leg straight, L knee bent (ct &).

III. TRAVEL INTO CTR

1. Hop on L, traveling fwd and touching ball of R ft across in front of L (ct 1); hop on L, traveling fwd and touching ball of R ft on R fwd diag (ct &); hop on L, traveling fwd and touching ball of R ft across in front of L (ct 2); lead fwd on R (ct &); repeat cts 1, & 2, & with opp ftwk (cts 3, & 4, &).

2. Hop on L, touching ball of R fwd (ct 1); leap fwd on R (ct &); hop on R, touching ball of L fwd (ct 2); leap fwd on L (ct &); raise right knee (ct 3); hold (ct &); step on R (ct 4); step on L (ct &).

3. Step on R in place (ct 1); slap L ft fwd, L leg straight, R knee bent (ct &); step on L in place (ct 2); slap R ft fwd, R leg straight, L knee bent (ct &); step R, L, R, in place (cts 3, ah, &); step L in place (ct 4); stamp R beside L (ct &).

4. Jump, landing with ft apart (ct 1); click ankles in air (ct &); land on L, knee bent (ct 2) (½ meas) slap R ft fwd, R leg straight, L knee bent (ct &).
IV. TRAVEL OUT OF CTR

1. Step bkwd on R,L,R (ct 1, & 2); stamp L beside R, bending R knee (ct &); repeat cts 1, & 2, & with opp ftwk (cts 3, & 4, &).

2. Repeat meas 1.

V. STAMPS IN PLACE

1. Stamp R across L with toes pointing diag L, twisting body L (ct 1); stamp R fwd with toes pointing fwd, turning body to face ctr (ct &); hop on L (ct 2); touch ball of R on floor behind L (ct &); hop on L (ct 3); slap R ft fwd, R leg straight, L knee bent (ct &); hop on L (ct 4); slap R ft to R fwd diag, R leg straight, L knee bent (ct &).

2. Step R,L,R in place (cts 1, ah, &); step L in place (ct 2); stamp R beside L (ct &); jump, landing with ft apart (ct 3); click ankles in air (ct &); land on L, knee bent (ct 4); slap R fwd, R leg straight, L knee bent (ct &).

Repeat Part II, Figs I-V.

(c) November 1986

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Facing RLOD, step on R Ft beside L (ct 1); stamp L fot beside R, no wt (ct &), stamp L ft again beside R, no wt (ct 2); hold (ct &).

Facing diag L of ctr, step bkwd on L ft (ct 1); pivoting to face diag R of ctr, take a small hop on L ft (ct &); still facing diag R of Ctr, step bkwd on R ft (ct 2); pivoting to face diag L of ctr take a small hop on R ft (ct&).

Facing RLOD, step on L ft beside R (ct 1); stamp R ft beside L, no wt (ct &); stamp R ft again beside L, no wt (ct 2); hold (ct &).

5-8
Repeat meas 1-4.

ARM MOVEMENTS (Fig II)

Meas 1: Extend joined hands in an arc upward and fwd (cts 1, &); straightening elbows, continue to swing arms downward to sides of body ("V" pos) (cts 2, &).

Meas 2: Swing joined hands a little fwd (ct 1); swing joined hands bkwd to "V" pos (ct 2).

Meas 3-8: Repeat arm movements of meas 2 six times.

III. TRAVEL IN LOD AND RLOD

1
Facing and moving in LOD, step fwd R, L (ct 1, 2).

2
Continue moving in LOD with three faster steps, R,L,R (cts 1, &; 2); stamp L ft beside R, no wt (ct &).

3.
Turning to fact ctr, step on L ft to L side (ct 1); stamp R ft beside L, no wt (ct &); turning to face LOD, step on R ft (ct 2); stamp L ft beside R, no wt (ct &).

4
Continue facing in LOD and walk bkwd in RLOD with three fast steps L,R,L (cts 1, &; 2); stamp R ft beside L, no wt (ct &).

5-16
Repeat meas 1-4 three times (4 total).

ARM MOVEMENTS (Fig III)

Meas 1-16: Repeat arm movements of Fig II, meas 2 sixteen times. At end of meas 16, swing joined hands up into "W" pos.

DANCE SEQUENCE: Dance is done 4 times plus Fig I once more.

(C) Folk Dance Federation of California, Inc. March 1987.

ERRATA

DODBEL REINLEDER - Let's Dance April 1987

Steps and Styling: Norwegian Ballroom Position: ...
.... W extend R hand with palm down, M grasp the outside of WR hand with L. ..............

FLORICICĂ OLTENEASCĂ March 1987

Part I, Fig III, meas 1: Add at end: (ct &).