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FIRETUR (Feer-eh-toor)

(Danish)

This version of Firetur was learned by Lawton Harris in Solvang, California, and presented by him at the College of the Pacific Folk Dance Camp, 1955.

MUSIC: Record: Folkcraft F-1100A

FORMATION: Sets of two couples facing each other, W on R of M.

STEPS: Step-hop*, Chasse*, Walking*, reel step, Buz step*.

MUSIC 2/4

PATTERN

Measures

4 meas INTRODUCTION: Assume Danish Hold for circle: W hold M little finger; M grasp her wrist with his thumb and forefinger.

I. FAMILY CIRCLE

- 1 With hands joined shoulder high in circle of 4, stamp L (ct 1), hop L (ct &). The hop is horizontal rather than perpendicular. Keep toe pointed and close to the floor. Step R (ct 2) without the stamp, hop R (ct &).
- 2-4 Continue circling L (CW) with 6 more step-hops.
- 5-8 Repeat action of Fig I, meas 1-4, circling R (CCW).
Release hands.

CHORUS

Ptrs face and move to M L, W R; W pass between opp cpl; steps described for M, W opp; hands on hips fingers fwd.

a. Chasse

- 9 M step sdwd L (ct 1) close R to L (ct &), step L (ct 2), hold (ct &).

b. Reel

- 10 Swinging R ft back of L, displace L (ct 1) hop R (ct &), swing L back of R displacing it (ct 2), hop L (ct &).
- 11-12 Repeat action of meas 10 twice more, six reel steps in all.
- 13 Beginning R (W L) and moving to M R, repeat action of meas 9.
- 14-16 Repeat action of Chorus, a & b, meas 9-12, reversing direction and using opp ft.

c. Arm Hook

- With walking steps throughout, 2 to a meas, M hook R elbows
- 17-18 with opp W, make 1 CW turn with 4 steps.
- 19 M pass each other back to back to own ptr with 2 steps.
- 20-21 Hook L elbows with ptr and make 2 turns CCW with 4 steps
- 22-24 Return to opp W in same manner, hook R elbows and make 1 turn CW with 4 steps. Return to ptr with 2 steps. M always pass back to back.

d. Shoulder Waist

- 25-32 Ptrs assume shoulder waist pos and cpls circle each other with 16 step-hops, progressing CCW and turning CW.

II. ONE HAND MILL

- 1-4 Place L on hip. All make a R hand star and turn CW with 8 step-hops.
5-8 Reverse and turn CCW in L hand star.

CHORUS

- 9-32 Repeat action of Chorus, meas 9-32.

III. TWO HAND MILL

- 1-4 M join both hands. W join hands across them, R over and L under, in weaving hold.
Turn CW with 8 Step-hops.
5-8 Turn mill CCW with 8 step-hops.

CHORUS

- 9-32 Repeat action of Chorus, meas 9-32.

IV. GOOSE WALK

- 1-4 Hands on hips. In a small compact circle with R shoulders twd ctr, walk 8 steps with a stiff legged waddle.

NOTE: This is not the German goose-step.

- 5-8 With L shoulders twd ctr, repeat action of Fig. IV, meas 1-4.

CHORUS

- 9-32 Repeat action of Chorus, meas 9-32.

V. BASKET

- 1-8 W join both hands, M join hands, W bow under M hands to form a basket. Move CCW with 16 buzz steps, L ft in front of R.

CHORUS

- 9-32 Repeat action of Chorus, meas 9-32.

NOTE: Some recordings have 8 meas more of music allowing a finale, which is a repeat of Fig I, meas 1-8.