

Fireside Reel

(Scotland)

Fireside Reel is a 32 bar reel for 3 couples -- a country dance published in "The Eighteenth Century Book" by Jack McConachie.

Marianne Taylor taught it at the 1987 University of the Pacific Folk Dance Camp.

RECORD: Cabbage 417 Gie Us Tullochgorum Side A/1.

2/4 Meter

FORMATION: 4 Cpls in longways formation.

STEPS and Skip change of step* (danced throughout, beg R, unless otherwise specified), cast down*,
STYLING: rights and lefts*, long turn*, pas de basque*, reel of three*, set*, bow and curtsey*.

Petronella Turn: Dance 2 pas de basque steps beg R, turning 3/4 CW, while progressing fwd to the next place designated.

*Described in the Scottish Glossary of Steps & Styling, published by the Folk Dance Federation of California, Inc.

MUSIC 2/4

PATTERN

Measures

Chord INTRODUCTION M bow, W curtsey.

I. CAST DOWN AND TURN

1-4 M 1 cast off below M 2 and turn W 2 1/2 CW with R hands to end in her place. W 2 is still in the ctr of the set.

5-8 M 1 leads W 2 across into W 1 place with long turn. Meanwhile W 1 casts off below M 1 and turns M 2 1/2 CWW with L hands. M 2 finishes in M 1 place with a long turn as W 1 ends in the ctr of the set in 2nd place, facing down.

II. DOWN AND CAST UP WITH RIGHTS AND LEFTS

1-4 Cpl 1 from 2nd place with nearer hands joined dance down through Cpl 3, separate and cast up, dancing up to 2nd place. (Both still on wrong or improper sides).

5-8 Cpl 1 and 2 dance half rights and lefts across the dance to end with a long turn facing diag in twd opp.

III. SET AND PETRONELLA TURN

1-4 Cpl 1 and 2 set with 2 pas de basque steps and dance Petronella Turn progressing CCW to the next corner to the R.

5-8 Repeat meas 1-4 ending in opp pos, M 1 facing up the set twd W 2, W 1 facing down twd M 3.

IV. REEL OF THREE

1-6 Beg R shldr, cpl 1 dance a reel of three on the sides of the set with cpls 2 and 3 for 6 meas.

7-8 Cpl 1 giving R hands, cross over to own side, in 2nd place to beg dance again. W 1 dance long turn into place while M 1 beg dance by passing directly out and down behind M 3.

Cpl 1 repeat dance in 2nd place. At end, active cpl continue to bottom of set on the outside. Cpl 2, 3, and 4 each in turn repeat the dance twice through.

Chord M bow, W curtsey.