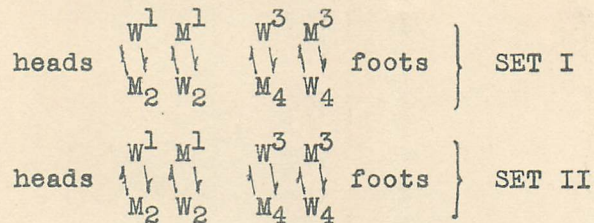


FIREMAN'S DANCE (American Longways)

MUSIC: Records: Fireman's Dance (with calls), Decca 18221 (Album A-275)
 Piano: Ford (Lovett), Good Morning

FORMATION: Sets of four couples in two lines facing, forming a long column according to diagram:



STEPS: *Walking Step, *Chasse, *Ladies Chain, *Right and Left

THE DANCE

MUSIC	DESCRIPTION	CHECK LIST
Measure <u>A.</u> 1-8	I. Head woman and head man, $W^1 M^2$, move back a step and chasse (slide) down the outside of their respective lines and return the same way, <u>at the same time</u> Foot lady and foot man, $W^4 M^3$, join both hands and chasse between the lines to the head of the set and return.	Heads chasse on the outside and feet down center.
1-8	II. Reverse the movement: Heads inside and feet outside.	Heads chasse down center and feet outside.
<u>B.</u> 1-8	III. Couples one and two, execute a Ladies Chain. <u>at the same time</u> Couples three and four execute a Right and Left.	One and two, Ladies Chain $\&$ Three and four, Right and Left.
1-8	IV. Couples one and two execute a Right and Left <u>at the same time</u> Couples three and four execute a Ladies Chain.	One and two, Right and Left. $\&$ Three and four, Ladies Chain.
<u>C.</u> 1-8 "Fire, fire"	V. The dancers in each line join hands and walk 4 steps forward to the opposite line and back four steps. Walk forward again four steps, drop hands and the two lines pass through each other (women between the men). Each line now faces a new line of couples and the whole dance is repeated. When a line reaches either end of the room and is facing no other line, it turns around (ladies on right of partner) and waits for a repetition of the dance to bring a new line facing them.	Forward and back and cross right over.

References: Ryan, Grace L.: Dances of Our Pioneers
 Ford (Lovett): Good Morning
 Tolman & Page: The Country Dance Book
 Booklet of directions with Decca Album No. A-275
 Longways Dances - Margot Mayo