The Female Saylor

(England)

Pat Shaw reconstructed this dance from John Essex's 1706 translation of Feuillet's "La Matelotte." The tune is the one to which William Morris wrote the well-known carol, "Masters in This Hall." It was presented by Marianne Taylor at the 1999 University of the Pacific Stockton Folk Dance Camp.

Music:

Cassette: Popular English Country Dances of the 17th and 18th Centuries Side B/3.

Score: Barnes, Peter. *English Country Dance Tunes*. The Country Dance and Song Society: A Capella Books: Chicago, 1990.

-Formation:

Longways set: Dancers in two parallel lines with partners facing each other. M have L shldrs

twd the head of the hall (usually where the music is located).

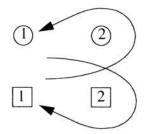
Steps and Styling:

Light walking/running steps (2 per meas). Commonly beg with R (not required).

Back-to-Back: Dancers move fwd passing R shldrs and move bkwd to place passing L shldrs.

<u>Cast</u>: Dancer turns outward (away) from set or ptr in order to move to a designated place.

<u>Half Figure-8</u>: Cpl 1 cross in between Cpl 2, W crossing first, and go around opp person to end in ptr's pos.



<u>R-hand Turn</u>: Joined R hands are held at shldr level, handshake hold, arms held easily extended. Turn CW by walking fwd, 2 steps per meas.

<u>Two-hand Turn</u>: Both hands joined and held at shldr level, M hands are on the bottom supporting W hands on top, arms held easily extended. Turn CW, walking 2 steps per meas.

Measures

6/8 meter

PATTERN.

Chord + 1 note <u>INTRODUCTION</u>. No action.

DANCE

A1 1-4 Cpl 1 lead up through the cpl *above* (at the top, dance through an imaginary cpl) and cast down the outside to place.

5-8 Cpl 1 lead down through the cpl below and cast up the outside to place.

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A2	9-12	Cpl 1 Half Figure-8 through Cpl 2.
	13-16	Cpl 1 R-hand Turn to finish facing neighbor.
B1	17-20	All dance Back-to-Back with neighbor.
	21-24	All Two-Hand Turn neighbor once around.
B2	25-28	All dance Back-to-Back with ptr.
	29-32	Cpl 1 Two-Hand Turn 1/2 and cast down into 2nd place while Cpl 2 Two-Hand Turn once around, moving up into 1st place.
		Repeat with a new cpl.