

# FASCINATION TANGO

(An Old Time English Dance)

The originator of this dance is F. Holmes of Sheffield, England. It was introduced to the Folk Dance Federation of California by Lucile K. Czarnowski at a teachers' institute held in conjunction with the 1952 Statewide Festival in Oakland. It was presented as learned from Harold P. Evans, old time dance specialist of Victoria, B.C.

Characteristics of the dance deserving comment are: (1) the unity of music and dance pattern which prevents substitution of music without destroying the quality of the dance, (2) the frequent use of *diagonal* directions in the floor track.

MUSIC: Record: Columbia DX 1558 (Tango Fascination).

FORMATION: Couples in usual social dance, tango position, M facing LOD, W back to LOD.  
Description will be for the man, woman dancing counterpart. Exceptions will be given.

STEPS: Walk, Point and Chasse (Step, close, Step).

MUSIC 2/4	PATTERN	Count Slow, Quick
Measures	<i>I. WALK, DIAGONAL CHASSE</i>	
1	M starting L ft, W R ft, take 2 steps in LOD.	S., S.
2	Step L ft to side, close R to L, finish facing diagonally outward twd wall. Step L ft back and draw R twd L in short point-pos. W steps fwd R, moving L twd R with a "lilting action."	Q., Q. S.
3	M moves diagonally twd wall two steps - R L, steps sdwd R with R and closes L to R ft.	S., S. Q., Q.
4	M steps R ft to side, turning sharply to his L. As R takes the weight, L is drawn toward it in short point. Finish in promenade position - that is, M R, W L hips are touching, bodies in "V" shape open pos, fwd hands joined.	S.
	<i>II. PROMENADE, OPEN AND CLOSED POSITIONS</i>	
5	Moving diagonally fwd twd center of room M short step swd. Cross R over L, commencing to turn R. W cross L over R, commencing to turn L.	S. S.
6	M step L ft to side still turning, release R hand. Both are now moving bwd diagonally to center. M L, W R hips adjacent. M L hand holding W R hand. M R hand on hip. W holding skirt. Step bwd, M R, W L - fall away position. Step bwd, M L, W R.	Q. Q. Q.
7	M draw R, W L ft to slightly crossed position in front of standing foot. Moving in a diagonal direction to the wall against LOD (CW). M steps R fwd, W L. M cross L over R, commencing to turn L. W reverse.	S. S.
8	Step R to side still turning, W L to side still turning R. Take closed position, tango hold. Both are now facing diagonally fwd to center. Moving bwd two steps M L, R, W R, L. M draw L to slightly crossed, pointed pos in front of R ft. Toe only touching floor. W opp.	Q., Q. Q.
	<i>III. CROSSING STEPS AND POINT</i>	
9	Moving diagonally twd center of room M short step swd with L ft, W opp. M step R ft over L, W L ft over R, each turning one-eighth turn to face partner.	S. S.
10	M cross L over R facing twd wall (back to center), W R over L, facing twd wall. M cross R over L, turning slightly to L. W cross L over R, turning slightly to R.	S. S.
11	M step L fwd diagonally twd wall. W steps R ft back (hip contact, L with L). M point R ft short step diagonally fwd, incline body twd pointed foot. W points L short step diagonally bwd L, turn head and shoulders twd pointed foot.	S. S.
12	M step R fwd diagonally to wall, straighten body. W step L ft back, straighten body. M turning slightly L on ball of R ft to face diagonal center point L ft short step to side, incline body twd pointed foot. W turn slightly R on ball of L ft to face center, point R short step to side, incline body twd pointed foot. Take crossing steps with loose hold and pointing steps with hip contact. Keep knees "easy" on crossing steps.	S. S.

## FASCINATION TANGO--Continued

MUSIC 2/4	PATTERN	Count Slow, Quick
	<i>IV. QUICK PROMENADE, WITH TURNS</i>	
13	Moving diagonally fwd twd center of room M short step sdwd L, W opp.	Q.
	Cross R over L, turning to R three-eighths turn. Release R hand and place on hip. W does opp and holds skirt with L hand. Both now have back twd diagonal center.	Q.
	In open position both step bwd, M L, W R. M slides R foot to pointed position in front of L, W opp.	S.
14	M step fwd R, W step with L, turning to L under M raised L arm.	Q.
	M step L fwd, turning strongly to L to face almost diagonally to center. W continuing to turn L steps R ft to side and back, facing LOD and back to partner.	Q.
	M steps R ft bwd, take tango hold, finish diagonal to center in promenade pos. W step L ft bwd, take tango hold.	S.
15	M step L fwd diagonally to center, W R.	S.
	M cross L ft with R, W with L, and check (slight bend of knee).	S.
16	M transfer wt back to L ft, commencing to turn W to her L. W transfers wt back to R, turning to L.	S.
	M steps R ft back against LOD. W faces partner, turning on ball of R ft, brushing L ft to R as she turns and steps L fwd twd M. (This last step the English call a slip pivot.)	S.