

FAREWELL TO AUCHTERARDER

(Scotland)

Farewell to Auchterarder (AUK-tehr-ahr-der) is a fairly modern dance, only a few years old, whose figures were devised by Bill Hamilton of Scotland. This dance was introduced to California dancers in the summer of 1969 by C. Stewart Smith.

MUSIC: Record: "Ian Powrie's Farewell to Scotland" - Waverley 25011, Side 2, Band 1
 Waverley ZLP 2087

FORMATION: 4 cpls in a square (W to M R), cpl 1 with back to music, other cpls numbered CW around the square.

STEPS: All Steps are in 6/8 meter: Sliding Step (Slip Step)*, Skip change of Step*, Pas de Basque*, Set*

Figure of Eight (8 meas): W 1 and W 3 dance between their inactive cpls and loop CW around inactive M, as M 1 and M 3 loop CCW around inactive W (4 meas). Then W1 and W3 dance between their inactive cpls and loop CCW around inactive W, while M1 and M3 dance CW around inactive M (4 meas). The active W always crosses in front of her ptr as she goes between the inactive cpl to begin her loop around, and the M always crosses behind her.

*Described in "Let's Dance" Magazine, January 1970, SCOTTISH STEPS, TERMS AND STYLING.

MUSIC 6/8 PATTERN

Measures

Chord INTRODUCTION: M bow, W curtsey to ptr.

PART I

I. HANDS AROUND

1-8 All cpls join hands at shoulder height and circle L with 8 sliding steps, then R with 8 sliding steps. Release hands.

II. W R-HAND WHEEL

9-12 All W pass in front of ptr and dance behind next M (original L-hand M), CW around him and into the middle of the dance.

13-16 All W dance a R-hand wheel once around CW.

17-20 All W then pass in front of original opp M and dance behind next M (original R-hand M) to finish in the middle of the dance.

21-24 All W dance a R-hand wheel once around, finishing in promenade pos with ptr facing CW around the square, W on inside.

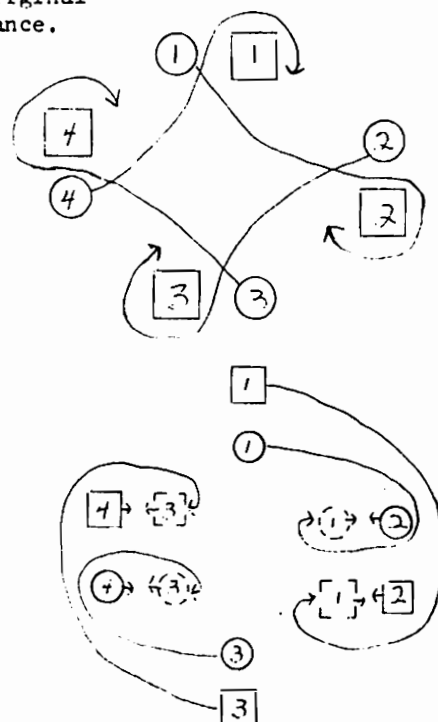
III. PROMENADE

25-32 All cpls promenade once around to own places.

PART II

I. PROMENADE AROUND, SET AND TURN

1-4 Cpls 1 and 3 continue promenade CCW. Cpl 1 dance around behind cpl 2 and release hands, M 1 dancing around M 2 to finish facing him in the middle, while W 1 dances around W 2 to finish facing her. Simultaneously, cpl 3 dance around behind cpl 4 and release hands, M 3 dancing around M 4 to finish facing him, while W 3 dances around W 4 to finish facing her.



16

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FAREWELL TO AUCHTERARDER (continued)

5-8 All Set and turn person they are facing with R hands once around to finish as before in lines of 4.

II. REEL OF 4

9-16 All cpls dance a reel of 4 across the dance to finish in lines of 4 as before.

III. FIGURE OF 8

17-24 Cpl 1 dance a complete figure of 8 around cpl 2 while cpl 3 dance a Figure of 8 around cpl 4. Cpls 1 and 3 finish in the ctr facing in, W on M R.

IV. L-HAND WHEEL AND PROMENADE

25-28 Cpls 1 and 3 dance a L-hand wheel around 3/4 CCW.

29-32 Cpl 1 in promenade pos continue CCW around the square dancing around behind cpl 2 to return to original place.

Simultaneously cpl 3 in promenade pos dance around behind cpl 4 to return to original place.

33-64 Cpls 2 and 4 repeat action of meas 1-32 (PART II), dancing around behind cpls 3 and 1. The reels of 4 will be up and down the dance, and cpls 3 and 1 will stand still during the Figure of 8. On last meas M 1 and 3 dance one Skip Change of Step L into ctr to assume promenade pos with ptr, all facing CCW around the square.

PART III

I. PROMENADE

1-8 All cpls promenade once around to own places. Release hands.

II. M L-HAND WHEEL

9-12 All M pass in front of ptr and dance behind next W (original R-hand W), around her and into the middle of the dance.

13-16 All M dance a L-hand wheel once around CCW

17-20 All M then pass in front of original opp W and dance behind next W (original L-hand W) to finish in the middle of the dance.

21-24 All M dance a L-hand wheel once around, finishing in own place at W L.

III. HANDS AROUND

25-32 All cpls join hands at shoulder height and circle R with 8 sliding steps, then L with 8 sliding steps.

Chord M bow, W curtsey to ptr.