

THE FANDANGO (continued)

- B 1-6 Cpls 2 and 3 drop hands and reform set. With inside hands joined, 1st cpl lead up the
(rptd) middle to top of the set, separate and cast off into 2nd place. 3rd cpl move down.
- 7-8 1st cpl turn single, W to L, M to R.

III. TWO HAND TURNS

- A 1-4 1st M go to 3rd W. 1st W go to 2nd M. Join 2 hands straight across and turn CW 3/4
around (not quite a full turn).
- 5-8 1st cpl join hands in ctr of set and turn CW 1-1/4 around.
- A 1-4 1st M go to 2nd W, 1st W go to 3rd M. Join 2 hands and turn CW 3/4 around.
(rptd)
- 5-8 1st cpl join hands in ctr of set and turn 1-1/2 around. M end on his side of set,
facing the top. W end on her side of set facing bottom.

IV. FIGURE EIGHT

- B 1-8 1st M dance Figure 8 around 2nd cpl. 1st W dance Figure 8 around 3rd cpl. Dance
figure using 8 Skip Change of Steps. Figure 8: Inactive cpls remain in place. 1st M
pass 2nd W by R shoulder, go around her moving CW. Dance between 2nd cpl. Pass 2nd M
by L shoulder, go around him moving CCW and finish in 2nd place. 1st W pass 3rd M by
R shoulder, go around him moving CW. Dance between 3rd cpl. Pass 3rd W by L shoulder,
to around her moving CCW and finish in 2nd place.

V. HEY FOR THREE

- B 1-8 1st M dance a Hey with 3rd cpl. 1st W dance a Hey with 2nd cpl. A Hey is actually a

Figure of 8 with all persons moving. Use 8 Skip Change of Steps.

Hey: All dancers active and action moves across the set as each dancer describes a Figure 8. 1st M and 3rd W pass L shoulders (3rd M is momentarily inactive). 1st M loop CCW to face other two while 3rd W and 3rd M pass R shoulders. 3rd W loop CW to face other two while 1st M and 3rd M pass L shoulders. 3rd M loop CCW while 1st M and 3rd W pass R shoulders. 1st M loop CW to finish in 2nd place while 3rd W and 3rd M pass L shoulders. 1st M lead ptr to foot of set (3rd place) while 3rd W finish CCW loop to finish in 2nd place and 3rd M (after moving to own side of dance) finish CW loop to finish in 2nd place. 1st W begin by passing L shoulders with 2nd M. 1st W finish Hey by moving to 2nd place so 1st M may lead her by joined inside hands to foot of set. 2nd cpl finish Hey in 1st place. At this point, 2nd cpl now becomes 1st cpl, 3rd cpl becomes 2nd cpl, and 1st cpl becomes 3rd cpl.

Repeat dance twice more, each cpl in turn becoming 1st cpl.



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