This dance was arranged by Madelynne Greene from authentic dances learned in Spain, and was presented by her at the University of the Pacific Folk Dance Camp, 1958.

**MUSIC:**
- Record: ***Spanish Vol II, London LP 1682 - Side 2 - Band 2***
- Piano: Moszkowski's "Spanish Dance No. 1"

**FORMATION:**
Double circle, ptrs facing about 3 ft apart, F back to ctr. Arms are down in front and slightly curved, hands with fingers pointing twd each other.

**STEPS AND STYLING:**

- **Jota (2 meas):** Jump onto both ft, knees slightly turned out, R heel pointed twd L instep (ct 1); hold (ct 2); hop L, lifting R leg with knee turned out (ct 3). Turn once CW with 3 steps, RLR (cts 1, 2, 3). Next jota step reverse stwork and turn.

- **Buzz Turn (2 meas):** Step R approximately in place each time (ct 1), step L toe behind R (ct 2). Repeat 2 more times (cts 3, 1 and 2).

- **Waltz Balance***
  - **Step Draw:** Step swd (ct 1), draw free ft across supporting ft, taking wt (ct 2), step swd on Free ft (ct 3).

- **Deep Knee Bends:** Standing with ft apart and arms raised, turn body 1/4 L (CW) and bend knees so that R knee almost touches floor, R arm curved in front, L arm over head (cts 1, 2); recover (ct 3). This movement is smooth and continuous. Next step and arm pos are reversed to turn R (CW).

- Back is arched, rib cage lifted; shoulders are back and down; toes are turned out.

*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., 1995 Market Street, San Francisco, California 94103.

**MUSIC 3/8**

**PATTERN**

<table>
<thead>
<tr>
<th>Measures</th>
<th>INTRODUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>2 meas</td>
<td>Raise arms gradually to pos for jota: Arms curved overhead slightly swd, hands ¼ to 6 inches apart.</td>
</tr>
</tbody>
</table>

**I. JOTA**

A 1-12
- Dance 6 jota steps. Begin with a jump, lift R and turn CW.

13-14
- Dance one buzz turn turning once CW, arms held chest high, R arm curved in front, L in back, looking over R shoulder.

15
- Step R to face ptr, (ct 1), hold (ct 2), stamp L in place (ct 3).

16
- Stamp ball of R, no wt, to finish with R shoulder and R knee pointing twd ptr, R arm curved in front of chest, L arm raised (ct 1); hold (cts 2, 3).

A 1-16
- Repeat action of meas 1-16.

**II. WALTZ BALANCE**

B 1
- Step R swd R twd ptr (ct 1), step L behind R while lifting heels off floor, body bending to L (ct 2), step R in place (ct 3).

2
- Step L swd L, away from ptr (ct 1), step R across in front of L while lifting heels off floor, body bending to R (ct 2), step L in place (ct 3).

3
- Exchange places with ptr passing R shoulders with the following action: Step R (ct 1), sweep L swd (ct 2), hop R beginning one complete turn CW (ct 3). Lower L hand to follow sweep of ft.

4
- Take 2 steps in place, L R (R behind L), completing CW turn to end with L shoulder twd ptr, both arms curved overhead (cts 1, 2), hold (ct 3).
FANDANGO MAGDALENA

5-7 Repeat action of meas 1-3 (Fig II), reversing arm pos, starting L, keeping L in front of R, passing L shoulders and turning CCW.

8 Stamp ball of L (no wt) in front of L to end with R shoulder and R knee turned two ptr, both arms curved overhead.

9-16 Repeat action of meas 1-8 (Fig II).

III. JOTA

A 1-16 Repeat action of Fig I, meas 1-16. Finish facing ptr. M take wt on last stamp.

IV. STEP DRAW AND PIVOT

During pause in music W slowly raise R arm overhead, other arm curved in front of chest. TRAVEL during this figure.

C 1-2 Beginning ML-WR, take 2 step-draws LOD. Bend body fwd and look at trailing ft.

3-4 Moving in LOD, pivot in one complete turn away from ptr (W CCW, W CW) with the following action: M step L (ct 1), hold (ct 2), step R (ct 3), touch L (ct 1), hold (cts 2, 3). We dance counterpart.

5-8 Repeat action of meas 1-4 (Fig IV), but take wt on last step (meas 8, ct 1).

9-12 Repeat action of meas 1-4 (Fig IV) but move RLOD, reversing arm pos and turn, starting WR-WL.

13-14 Do 2 deep knee bends, beginning M to L, W to R.

15-16 Repeat action of meas 3-4 (Fig IV).

C 1-14 Repeat action of meas 1-14 (Fig IV).

15-16 Repeat action of meas 3 (Fig IV) twice, making a total of 2 turns.

V. JOTA

A 1-16 Repeat action of Fig I, meas 1-16. On last meas move twd ptr to end in pose, back to back, R shoulders adjacent.

SUGGESTED CASTANET PATTERNS FOR FANDANGO MAGDALENA

I. Jota: Both, L, roll, L, roll, both - 6 times total
Buzz Turn: L (ct 1), R (ct 4), L (ct 2). Repeat 2 more times (cts 3, 4; 2, 4, 3).
L, roll, crash, both, hold, hold.

II. Waltz Balance: Both, L, roll - 3 times total, L, R, hold
Both, L, roll - 3 times total, both, hold, hold.

IV. Step Draws & Pivot: Both, L, roll, both, L, roll
Both, hold, crash, both, hold, hold.
Complete pattern done 3 times.
Deep Knee Bends & Pivot: Same as for Step Draws & Pivot.
On repeat of Fig, castanets are same except at end during double pivot turn.
Double pivot turn: Both, hold, crash, both, hold, crash.