

# FANDANGO MAGDALENA

(Spain)

This dance was arranged by Madelynne Greene from authentic dances learned in Spain, and was presented by her at the University of the Pacific Folk Dance Camp, 1958.

MUSIC: Record: Espana Vol II, London LP 1682 - Side 2 - Band 2  
Piano: Moszkowski's "Spanish Dance No. 1"

FORMATION: Double circle, ptrs facing about 3 ft apart, ♀ back to ctr. Arms are down in front and slightly curved, hands with fingers pointing twd each other.

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STEPS AND STYLING: Jota (2 meas): Jump onto both ft, knees slightly turned out, R heel pointed twd L instep (ct 1); hold (ct 2); hop L, lifting R leg with knee turned out (ct 3). Turn once CW with 3 steps, RLR (cts 1, 2, 3). Next jota step reverses ftwork and turn.

Buzz Turn (2 meas): Step R approximately in place each time (ct 1), step L toe behind R (ct 2). Repeat 2 more times (cts 3, 1 and 2,3).

Waltz Balance\*

Step Draw: Step sdwd (ct 1), draw free ft across supporting ft, taking wt (ct 2), step sdwd on free ft (ct 3).

Deep Knee Bends: Standing with ft apart and arms raised, turn body 1/4 L (CCW) and bend knees so that R knee almost touches floor, R arm curved in front, L arm over head (cts 1, 2); recover (ct 3). This movement is smooth and continuous. Next step and arm pos are reversed to turn R (CW).

Back is arched, rib cage lifted; shoulders are back and down; toes are turned out.

\*Described in volumes of "Folk Dances From Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 3/8

PATTERN

Measures

2 meas INTRODUCTION

Raise arms gradually to pos for jota: Arms curved overhead slightly fwd, hands 4 to 6 inches apart.

I. JOTA

A 1-12 Dance 6 jota steps. Begin with a jump, lift R and turn CW.

13-14 Dance one buzz turn turning once CW, arms held chest high, R arm curved in front, L in back, looking over R shoulder.

15 Step R to face ptr, (ct 1), hold (ct 2), stamp L in place (ct 3).

16 Stamp ball of R, no wt, to finish with R shoulder and R knee pointing twd ptr, R arm curved in front of chest, L arm raised (ct 1); hold (cts 2, 3).

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A 1-16 Repeat action of meas 1-16.

II. WALTZ BALANCE

B 1 Step R sdwd R twd ptr (ct 1), step L behind R while lifting heels off floor, body bending to L (ct 2), step R in place (ct 3).

2 Step L sdwd L, away from ptr (ct 1), step R across in front of L while lifting heels off floor, body bending to R (ct 2), step L in place (ct 3).

3 Exchange places with ptr passing R shoulders with the following action: Step R (ct 1), sweep L fwd (ct 2), hop R beginning one complete turn CW (ct 3). Lower L hand to follow sweep of ft.

4 Take 2 steps in place, L R (R behind L), completing CW turn to end with L shoulder twd ptr, both arms curved overhead (cts 1, 2), hold (ct 3).

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- 5-7 Repeat action of meas 1-3 (Fig II), reversing arm pos, starting L, keeping L in front of R, passing L shoulders and turning CCW.
- 8 Stamp ball of R (no wt) in front of L to end with R shoulder and R knee turned twd ptr, both arms curved overhead.
- 9-16 Repeat action of meas 1-8 (Fig II).

III. JOTA

- A 1-16 Repeat action of Fig I, meas 1-16. Finish facing ptr. M take wt on last stamp.

IV. STEP DRAW AND PIVOT

During pause in music W slowly raise R arm overhead, other arm curved in front of chest. TRAVEL during this figure.

- C 1-2 Beginning ML-WR, take 2 step-draws LOD. Bend body sdwd and look at trailing ft.
- 3-4 Moving in LOD, pivot in one complete turn away from ptr (M CCW, W CW) with the following action: M step L (ct 1), hold (ct 2), step R (ct 3); touch L (ct 1), hold (cts 2, 3). We dance counterpart.
- 5-8 Repeat action of meas 1-4 (Fig IV), but take wt on last step (meas 8, ct 1).
- 9-12 Repeat action of meas 1-4 (Fig IV) but move RLOD, reversing arm pos and turn, starting MR-WL.
- 13-14 Do 2 deep knee bends, beginning M to L, W to R.
- 15-16 Repeat action of meas 3-4 (Fig IV).
- C 1-14 Repeat action of meas 1-14 (Fig IV).
- 15-16 Repeat action of meas 3 (Fig IV) twice, making a total of 2 turns.

V. JOTA

- A 1-16 Repeat action of Fig I, meas 1-16. On last meas move twd ptr to end in pose, back to back, R shoulders adjacent.

SUGGESTED CASTANET PATTERNS FOR FANDANGO MAGDALENA

- I. Jota: Both, L, roll, L, roll, both - - 6 times total  
Buzz Turn: L (ct 1), R (ct 2), L (ct 3). Repeat 2 more times (cts 3,&,1; 2,&,3).  
L,roll,crash,both, hold,hold.
  - II. Waltz Balance: Both,L,roll - - 3 times total, L,R,hold  
Both,L,roll - - 3 times total, both,hold,hold.
  - IV. Step Draws & Pivot: Both,L,roll,both,L,roll  
Both,hold,crash,both,hold,hold.  
Complete pattern done 3 times.
- Deep Knee Bends & Pivot: Same as for Step Draws & Pivot.
- On repeat of Fig, castanets are same except at end during double pivot turn.
- Double pivot turn: Both,hold,crash,both,hold,crash.