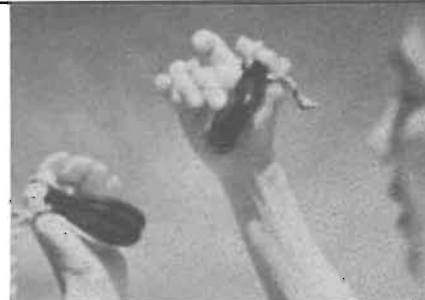


RESEARCH COMMITTEE: Pearl Preston
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FANDANGO ESPAÑA

(Spanish)



Grace Perryman showing use of castanets

- SOURCE:** Steps from Louis Chalif's book, *Folk Dances of All Nations*, Vol. 2; and positions from *National Geographic Magazine*. Research and arrangement by Grace Perryman.
- MUSIC:** Record: London 182 ESPANA.
Piano: "España" Waldteufel (Century Pub. Co.)
- FORMATION:** Couples in line formation, partners facing, about 4 ft. apart.
- STEPS:** Waltz Balance: Step R in any direction (ct. 1); close L to R, while raising heels slightly off the floor (ct. 2); lower heels (ct. 3).
- CASTANETS:** If castanets are used, the action throughout the dance on the waltz count is: both (ct. 1), left (ct. 2), roll (ct. 3); and on the stamp (ct. 1), hold (ct. 2-3) it is: both (ct. 1), hold (ct. 2-3).

MUSIC 3/4	PATTERN
Measures	<i>INTRODUCTION</i>
1-16	Waltz balance R and L in place.
	<i>I. CROSSOVER AND RETURN</i>
1	Starting R, both hands overhead, partners cross over exchanging places, stepping R, L, R (cts. 1, 2, 3), turning slightly L to face each other in passing. Simultaneously bring L arm back in a circular motion to return to overhead position.
2	Facing partner, stamp L (ct. 1), hold (ct. 2-3).
3-4	Dance 2 waltz balance steps (R, L).
5-8	Repeat action of meas. 1-4, returning to original position.
9-16	Repeat action of meas. 1-8.
	<i>II. SQUARE</i>
1-2	With arms still overhead, waltz balance R, L.
3	Step R to R (ct. 1), draw L to R (ct. 2, 3).
4	Turning one-fourth CW, stamp L beside R (ct. 1), hold (ct. 2, 3). Simultaneously L arm moves in a circular motion outward and downward to side and continues to overhead position again. Partners finish back to back (near corner of square).
5-8	Repeat action of Fig. II, meas. 1-4, starting L, reversing footwork and arm motion and again turning one-fourth CW on stamp. Finish facing partner in partner's original position (near corner of square).
9-16	Repeat action of Fig. II, meas. 1-8 to finish in original position.
	<i>III. WHEEL</i>
1	With R arm overhead and L arm curved in front of body, step R to R, close L to R, step R to R (cts. 1, 2, 3).
2	Stamp L beside R (ct. 1), hold (cts. 2, 3). On the stamp, body turns slightly CW to point L shoulder directly twd. partner.
3	With R arm curved overhead twd. partner and L shoulders adjacent, waltz balance twd. partner.
4	Waltz balance bwd. to place. Finish facing partner.
5-8	Repeat action of Fig. III, meas. 1-4, starting L and reversing footwork and arm movement and bringing R shoulders adjacent on meas. 7. With L on hip and R hand joined with partner, execute 8 waltz balance steps as follows:

FANDANGO ESPAÑA (Continued)

	PATTERN
Measures	
9	Waltz balance fwd. R twd. partner.
10	Waltz balance bwd. to new corner of square (moving CW).
11-16	Continuing in CW direction, repeat action of Fig. III, meas. 9-10 three more times to finish in original position.
17-32	Repeat action of Fig. III, meas. 1-16.
1-64	Repeat action of Figs. I, II, and III.
	<i>Break</i>
1-2	Waltz balance to R, L.
1-48	Repeat action of Figs. I, II, and Fig. III, meas. 1-16.
	<i>Coda</i>
1-8	Join L with partner under the joined R hands and with arms extended and leaning away from each other, spin around (CW) with small steps, making approximately 3 complete turns.
	<i>Pose</i>
2 Chords	Release R hands, and M turns W to her own R (CW) 1½ turns to finish side by side with R hands joined on W R hip. On turn W steps R, L, R, L.