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# FANDANGO ARIN-ARIN

(Basque)

This dance was learned by Madelynn Greene in Biarritz, France, in June 1954. It was taught to her by Yulita and Manuel Archando, leading dancers of the Bi-Arri Folklorique Dance Group. It is danced all over the Basque country. It was presented at the Idyllwild Folk Dance Workshop and at the College of the Pacific Folk Dance Camp in the summer of 1955.

MUSIC: Record: Biscaye 102-A. Fandango y Arin—Arin.

FORMATION: Sets of two couples. Partners facing (Fig. 1).

Fig. 1    O X    O X    O X  
           X O    X O    X O

Note: to simplify teaching have men in one line and women in another line facing their partners (Fig. 2). After steps are learned, have every other couple change places.

Fig. 2    X X X X X X X X  
           O O O O O O O O

STEPS: Pas de Basque\*, Kick\*, Pivot turn\* (on turn, free foot is placed behind calf of supporting leg).

*Fandango Step:* (1 step—2 meas.) Step to L on L (meas.1.ct.1). Hop on L (meas.1.ct.2). Cross R over L and step on ball of ft. (meas.1.ct.3). Step back on L (meas.2.ct.1). Step to R on R (meas.2.ct.2). Step L behind R, still moving R (meas.2.ct.3). This step may also be started R.

*Jota Step:* (1 step—2 meas.) Bend both knees and chug fwd., wt. mostly on L ft. R heel is approximately at arch of L ft. Turn body slightly to face R (meas.1.cts.1&2). Hopping on L, lift R ft. out to R (meas.1.ct.3). Cross R behind L (meas.2.ct.1). Step L on L (meas.2.ct.2). Cross R over L, still moving L (meas.2.ct.3). On meas.2 direction of travel is to L and step ends with body turning slightly to face L. As danced in Pattern II, cpls. face corners on first Jota step, then ptrs. on second step. On meas.1, ct.3 knee is not lifted as prominently as in the dance Jota Aragonesa. Jota step may also be started with chug (wt. mostly on R ft.) and lifting the L knee.

The steps should all be done quickly and lightly on the ball of the foot. Arms are curved out and upward. Hands are a little above the head. Snap fingers throughout dance. No castanets used.

NOTE: M begins L except in Pattern II. W begins R except in Pattern II. Steps are described for M. W does counterpart.

MUSIC 3/4		PATTERN
Measures 3 meas.		INTRODUCTION Stand facing ptrs. Arms curved up and outward. Snap fingers.
A.	1-2	I. <i>FANDANGO</i> Beginning L, do Fandango step facing ptr. always. No dipping or turning of shoulders. On second half of step movement will be twd. other cpl.
	3-4	Beginning R, repeat Fandango step, still facing ptr. On second half of step movement will be away from other cpl.
	5-12	Repeat action of meas. 1-4 two more times.
	13-14	Repeat action of meas. 1-2.
	15-16	Pivot R on R ft. (arms still up—not brought down to aid turn). <b>End facing</b> corners.
1-2 (repeated)	II. <i>JOTA</i> Dance 1 Jota step, starting facing corner and ending facing ptr. Chug with wt. mostly on L and lift R ft. on ct.3.	

MUSIC 3/4		PATTERN
	3-4	Dance 1 Jota step, starting facing ptr. and ending facing corner. Chug with wt. mostly on R and lift L ft. on ct. 3.
	5-12	Repeat action of meas. 1-4 two more times.
	13-14	Repeat action of meas. 1-2.
	15-16	Pivot L on L ft. On meas.16,ct.3 step on R ft. End facing ptr.
		III. <i>PAS DE BASQUE AND TURN</i>
B.	17	Pas de basque L.
	18	Pivot R on R ft.
	19-20	Pas de basque L and R.
	21	Pivot L on L ft.
	22-23	Pas de basque R and L.
	24-29	Repeat action of meas. 18-23.
	30	Pivot R on R ft. On ct. 3 step on L to give impetus for next pivot.
	31-32	Pivot R on R ft. End facing ptr.
		IV. <i>PAS DE BASQUE AND KICK</i>
	17-18 (repeated)	Pas de basque L and R.
	19	Kick R fwd. (ct.1). Kick L fwd. (ct.2). Kick R fwd. (ct.3).
	20	Pas de basque R.
	21-28	Repeat action of meas. 17-20 two more times.
	29-30	Repeat action of meas. 17-18.
	31-32	Pivot L on L ft. On meas.32,ct.3 step on R. End facing ptr.
	64 meas.	Repeat all of dance.
	32 meas.	Repeat action of Fig. I and II.
		<i>Note:</i> Repeat of Fig. III, IV and second repeat of Fig. I and II are danced to C music.

#### ARIN—ARIN

This is always danced following the Fandango as part of it. Steps are described for M. W does counterpart. Steps are done facing ptr.

MUSIC 2/4		PATTERN
		No introduction. Slight pause after Fandango music.
		I. <i>PAS DE BASQUE AND KICK</i>
A.	1-2	Pas de basque L and R.
	3	Kick R fwd. (ct.1). Kick L fwd. (ct.2).
	4	Pas de basque L.
	5-8	Reverse action of meas. 1-4 starting pas de basque R.
	1-8 (repeated)	Repeat action of meas. 1-8.
		II. <i>FANDANGO</i>
B.	9-10	Adjusting footwork to 2/4 time repeat Fandango step 8 times. (1 step—2 meas.) Step to L on L (meas.1,ct.1). Hop on L (meas.1,ct.&). Cross R over L and step on ball of ft. (meas.1,ct.2), hold (meas.1,ct.&). Step back on L (meas.2,ct.1). Step to R on R (meas.2,ct.&). Step L behind R, still moving R (meas.2,ct.2), hold (meas.2,ct.&).
	11-12	Reverse action of meas. 9-10 starting R.
	13-16	Repeat action of meas. 9-12 three more times.
	9-16 (repeated)	
		III. <i>PAS DE BASQUE AND KICK</i>
A.	1-8	Repeat action of Fig. I (Arin—Arin). Square may move to R on this figure.
	1-8 (repeated)	
	2 Chords	Ending: Spin L and hold on second chord.