

FAMILY WALTZ

(Danish-Swedish)

This dance is claimed by both Denmark and Sweden. It was danced by a member of the Research Committee with two different Swedish groups in different sections of Sweden in 1939. The same dance and version is danced in Denmark and by Danish groups in California. This dance was taught by Lawton Harris at the Folk Dance Camp at Stockton, summer of 1948.

MUSIC Record: A slow Danish or Swedish waltz.
Piano: Familie Vals-Logestuen-Kobenhavn, 1942.

FORMATION Couples join hands in a circle facing the center with W on R of her partner.

STEPS Waltz balance* waltz*

MUSIC (3/4)	PATTERN
MEASURE	I. <i>Waltz Balance to Partner and Corner</i>
1	The M starting on L ft., the W on R ft. take one waltz balance toward each other, arms swinging backward. (The swing of the arms and the turn are lessened because the hands are joined in the circle.)
2	Starting M R and W L take one waltz balance step away from partner or toward corner W. Partners' joined hands swing fwd.
3 - 4	Repeat action of meas. 1-2.
	II. <i>Waltz with Corner Woman</i>
5 - 8	In closed dance position, with four waltz steps turning R, waltz with corner W. Finish in the single circle with the new W on M's S.
	NOTE: In these four waltz steps the corner W has been turned once and a half and has a new partner, having traveled one place to her R in the circle. This is a progressive dance in which the M stays about in the same place, while the W moves counterclockwise around the circle.
	When the group is not too large, the dance is repeated until original partners have reached each other, whereupon they waltz freely around the circle in a closed dance position for the remaining part of the music.