

# EVANGELINA

(Mexico)

Evangelina (ay-vahn-hay-LEE-nah) is a polka from Northern Mexico. It was presented by Nelda Drury at the 1975 University of the Pacific Folk Dance Camp.

MUSIC: Record: ECO LP 207. 2/4 meter.

FORMATION: Cpls scattered anywhere on floor, facing LOD. W is to R of M, inside hands (MR-WL) joined. M free hand at waist, thumb stuck in belt. W holds skirt in R hand.

STEPS and STYLING: Slide\*, Polka\*, Taconazo or Northern Zapateado: Leap onto R (ct 1); step on L heel beside R (ct 2); step on R in place (ct 2); strike L heel beside R without taking wt (ct &); Wt stays predominantly over R leg with R knee bent. Repeat of step would beg leap onto L, etc. This dance has lots of "up and down" motion in it, especially in polka step. Dancers yell, whistle, shout freely especially in "push" step.  
Directions given for M; W use opp ftwk throughout.

\* Described in FOLK DANCES FROM NEAR AND FAR, published by the Folk Dance Federation of California, Inc, San Francisco, California.

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## MUSIC 2/4

## PATTERN

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### Measures

2/4 upbeat      INTRODUCTION - 1 pick-up note.

### A      I. TACONAZO (Northern Zapateado)

1-16      Beg ML-WR, dance 16 Taconazo steps moving fwd (LOD). When on L turn face-to-face, when on R turn back-to-back. End in open ballroom pos facing ctr (ML-WR shldr twd ctr.).

### B      II. BRUSH AND SLIDE

1-2      Brush L toe bkwd on R side of R (ct 1); brush L fwd (ct &); brush L bkwd on L side of R (ct 2); tap L toe in back (L side of R)(ct &).

3-4      Move twd ctr with 4 sliding steps.

5-8      Still retaining open ballroom pos (ML-WR shldr twd ctr) ptrs turn to face out of circle and repeat action of meas 1-4 (Fig II) with opp direction and ftwk.

9-16      Repeat action of meas 1-8 (Fig II). On last slide M turn to L and end facing LOD.

### III. POLKA

A 1-2      In closed Ballroom pos cpl move fwd LOD with 2 polkas; at same time turn once CW.

3-4      With 2 polkas M follows W as she turns once CW under joined hands (ML-WR), W holds skirt with L hand on turn.

5-16      Repeat action of meas 1-4 (Fig III) 3 more times (4 in all). End in closed ballroom pos, M facing LOD.

### IV. FORWARD, BACK AND TURN

B 1-2      M step fwd on L (ct 1); step in place on R (ct 2); step bkwd on L (ct 1); step in place on R (ct 2). With 4 steps

3-4      Beg L cpls turn once CW (cts 1, 2, 1, 2).

5-16      Repeat action of meas 1-4 (Fig IV) 3 more times (4 in all). End M back to ctr.

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NOTE: M L hand may hold W R on his L hip or hands may be joined, and arms move freely fwd and back with the step. Ptrs should be very close together.

V. PUSH

- A 1-4 Ptrs join hands with arms extended sdwd. Beg ML, cpls dance 4 Taconazo steps away from ctr (M fwd - W bkwd) as though M were pushing W. Body bends and arms move freely with the step.
- 5-8 Cpls move twd ctr (as though W is pushing M) with 4 Taconazo steps.
- 9-16 Repeat action of meas 1-8 (Fig V).
- Repeat dance from Fig II (omit Fig I).
- Repeat Fig I, doing only 15 Taconazo steps.
- End dance with 2 stamps.