

THE EVA THREE-STEP

(Old Time English Ballroom)

Taught to Miss Lucille Czarknowski by Mr. Harold Evans, an old time English Ballroom Master, now living in Victoria, B. C.

Music: Record: Columbia DX 1257—"Eva Three-Step."

Formation: Partners, with inside hands joined, standing side by side and facing counterclockwise in double circle.

Steps: Walk* Two-Step*, Step-Swing*

MUSIC 4/4	PATTERN	ILLUSTRATIONS
Measures	I. <i>Walk and Cross</i>	
1	Beginning with outside foot, walk forward three steps (M-L, R, L, W-R, L, R) (cts. 1, 2, 3), touching free toe on floor near instep of supporting foot (ct. 4).	
2	Still facing counterclockwise, exchange places with three steps (M-R, L, R, W-L, R, L), (cts. 1, 2, 3), W crossing in front of M. Pause, touching free toe near instep of supporting foot (ct. 4).	
3	Partners again exchange places with three walking steps (M-L, R, L, W-R, L, R). M moves diagonally forward to L passing in front of W, W moves diagonally backward to R. (cts. 1, 2, 3). Pause, touch free toe to floor near instep of supporting foot (ct. 4).	
4	M moves backward, W forward on three steps (M-R, L, R, W-L, R, L) to meet and face each other (cts. 1, 2, 3). Pause (ct. 4).	
	Note: Throughout all of Fig. I M and W face counterclockwise.	
	II. <i>Two-Step, Step Swing, and Two Step Turn</i>	
5	Beginning M L, W R, turn away from each other (M to L, W to R) on 2 two-steps.	
6	Facing each other, join both hands, M steps on L, swings R across L (cts. 1, 2), (W opposite). M steps on R, swings L across R (cts. 3, 4), (W opposite).	
7-8	In closed position, take 4 two-steps turning clockwise and traveling counterclockwise.	