

ESPERANO

- MUSIC:** Record: Columbia DX 1240 (English) "Esperano"
- FORMATION:** Couples facing each other, M back toward center, right hands joined at chest level.
- STEPS:** Walking*, Schottische* (Barn Dance), Two Step*

MUSIC 4/4	PATTERN
MEASURE	I. <i>Step, Close, Step, Point</i>
1	Step to M L on L foot (ct 1); close R to L (ct 2); Step L on L (ct 3); point R toe fwd on floor (ct 4) keeping weight on L foot. W opposite.
2	Partners change places with three walking steps, (M beginning R, W L), (cts 1, 2, 3); (W turns under the joined raised hands), Both point free foot on floor, (M L, W R), (ct 4).
3	Repeat action of meas. 1.
4	Repeat action of meas. 2 with M turning L under raised joined hands.
5	In open dance position* facing counterclockwise, (outside hands hang freely), partners move forward with one schottische step beginning on outside foot. The hop on the 4th count is low and the inside foot is pointed forward, close to the floor.
6	Continuing forward, take one two step, beginning M R, W L, (cts 1 and 2), and then two walking steps, beginning M L, W R, (cts 3 and 4).
7-8	Assume closed position and progress counterclockwise around circle, while turning clockwise, with 4 two steps. Note: Do not twirl partner.