ERSKO KOLO
(Serbia)

ERSKO Kolo (AIR-sko-KOHO-loh) was introduced at the University of the Pacific Folk Dance Camp in 1955 by Richard Crum, who learned it in Yugoslavia.

MUSIC: Record: Folk Dancer MH 3020; Polkraft 19498-45; Festival 45-4814-A

FORMATION: Open or closed circle, hands joined and held down at sides.

STEPS AND STYLING: Walk*, Run*
In Part I, be sure to keep facing straight fwd ctr.
The schottische-like steps in Part II are very free.

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A 1        | Step to R on R (ct 1); step L behind R (ct &); step R to R (ct 2); step L behind R (ct &).
2-7        | Repeat action of meas 1, moving continually R, facing ctr.
8          | Stamp R (ct 1, &); stamp L, no wt (ct 2, &).
9-16       | Repeat action of meas 1-8, starting L, moving L. End with wt on L, R ft raised slightly.
II. FAST PART
B 1-2      | Turning 1/4 R to face LOD, run 3 steps, starting R (ct 1), L (ct 2), R (ct 1), hop R (ct 2), moving CCW. (The 3 runs and hop are similar to a schottische step.) Bring L knee up quite high on hop.
3-4        | Without turning around, run bkwd (moving CW), L, R, L, hop, turning to face ctr on hop.
5-6        | Moving into ctr, run fwd 3 steps and hop, R, L, R, hop.
7-8        | Moving out of ctr, run bkwd 3 steps and hop, L, R, L, hop.
9-16       | Repeat action of meas 1-8 (Fig II).
Repeat dance from beginning.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE: April 1956
Sue Lemmon, Reva Ward and Florence Clazie