EREV BA II
(ISRAEL)

Erev Ba (air-ehv bah) means "Evening Comes." This version was composed by Yoav Ashriel to music by Arish Levanon with lyrics by Oded Avissar. It was presented by Rivka Sturman at University of the Pacific Folk Dance Camp, 1965.

MUSIC:
Records: Tikva 45-98-5; Tikva T-98 (LP);
Collectors Guild 638

FORMATION:
Single or broken circle of dancers facing ctr with hands joined low.

STEPS:
Walk*, Grapevine*, 3-step turn*

MUSIC 4/4

PATTERN

Measures

<table>
<thead>
<tr>
<th>INTRODUCTION</th>
</tr>
</thead>
<tbody>
<tr>
<td>4 meas</td>
</tr>
<tr>
<td>I. CROSS IN FRONT AND GRAPEVINE</td>
</tr>
<tr>
<td>2</td>
</tr>
<tr>
<td>5-8</td>
</tr>
<tr>
<td>II. TURN AND DANCE TO CTR</td>
</tr>
<tr>
<td>B 9</td>
</tr>
<tr>
<td>11-12</td>
</tr>
<tr>
<td>13</td>
</tr>
<tr>
<td>14</td>
</tr>
</tbody>
</table>

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE: May 1966
Larry and Ruth Miller, Dorothy Tamburini
15 Moving s/dw out of ctr of circle, step R across in front of L
bending knee (ct 1). Step on ball of L to L (ct 2). Repeat
action of cts 1, 2 again (cts 3, 4).

16 Repeat action of meas 15 once more (cts 1, 2). Turn 1-1/4 CW
stepping R, L (cts 3, 4).

Repeat dance from beginning.

EREV BA - Evening's Come

Sounds of the flocks returning to the village
And dust is rising on country paths
In the distance a pair of bells
Keeps the lengthening shadows company
Evening's come, evening's come.
The wind whistles softly through village fences
In cypress crowns the doves begin their slumber
And far away the shoulders of the hill
Are being kissed by the last lingering rays.

Evening's come, evening's come.
The rose dreams once more its dreams of slow beauty,
And one by one the stars begin to bloom
And far away in the darkened valley
The coyote howls her welcome to the night.
Night has fallen, it is night.