THE ELIZABETH QUADRILLE
(American)

A waltz quadrille arranged by "Bunk" Sicotte and Jack Sankey in the style of old American Waltz Quadrilles.

MUSIC: Record: His Master's Voice B9752 "A Scottish Waltz."

FORMATION: 4 couples in square formation.

NOTE: The couples retain their original designations regardless of the dance movements; thus the original head W remains the head W even when dancing with a side M in a side position. Throughout the dance, inactive people have hands at sides. Active M have free hand on back pocket, an active W hold skirt, unless another position is noted.

The waltz step is used unless otherwise noted.

MUSIC 3/4

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I. GRAND CHAIN

All begin outside ft.

A1-4

Head W advance to center, join R hands, and move 3/4 around CW (4 waltz steps in all) to finish facing original corner in LOD. Head M keep time in place, but turn to face corner, with back to LOD. Simultaneously, and in bwd. skating position, the side couples turn once CCW (M moving bwd., W fwd.) in place with 2 waltz steps, and then the side W advance to corner M with 2 waltz steps, while the side M turn L to place back to LOD.

5-8

All take closed position with new partner (original corner) and dance (turning CW) 4 waltz steps CCW into next position (1/4 around set). Example: MI and W4 dance 4 waltz steps in LOD into No. 2 position.

9-12

Repeat action of Fig. I, meas. 1-4, exactly for all 4 M, but this time the head W dance the waltz steps as described for the side W, and the side W dance them as described for the head W.

13-16

Repeat action of Fig. I, meas. 5-8.

1-16

Repeat action of Fig. I, meas. 1-16, and all finish in home position.

(Repeated)

II. LINES AND STAR

1-2

All begin R ft.

B-12

Head couples, with inside hands joined, advance to center with 2 waltz steps.

3-4

Head couples dance 2 waltz steps, moving bwd.

5-8

Head couples advance to center, release partner's hand, take opp. person's inside hand, and turning to M's L and W's R, divide the nearest side couple. The M goes to L, and the W goes to R, around the corner person, to form line of 4 with head persons nearest to home position. This action is with 4 waltz steps.

9-12

The lines of 4, with 4 waltz steps, advance to the opposite side, each person passing R shoulders with opposite person.

13-16

All form a RH star within each line, with the persons on the ends of the line closing in smoothly. The star advances once around CW with 4 waltz steps, and once again form the line of 4, with the ends falling in smoothly.

NOTE: The line now is the same as in Fig. II, meas. 12, except that each person is facing the opposite direction.

1-4

(Repeated)

Repeat action of Fig. II, meas. 9-12.

5-8

Repeat action of Fig. II, meas. 13-16, and finish with the lines of 4 exactly as in Fig. II, meas. 9.

9-10

With hands joined within lines of 4, all advance to center with 2 waltz steps.

11-12

Head couples break from the lines of 4, and with inside hands joined with partner, all dance 2 waltz steps, moving bwd. to home position.

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Measures:
13-14  All advance ft. to center with 2 waltz steps.
15-16  All dance 2 waltz steps, moving bwd. to home position.

III. "AROUND THE SQUARE"
All begin R ft.
C1-2  Head couples, with inside hands joined, advance to center with 2 waltz steps.
3-4  Head M, with opposite head W do a "box the gnat" figure with 2 waltz steps.
5-6  Same couples do a "box the flea" figure with 2 waltz steps.
7-8  Heads each face original corner and "box the gnat" with 2 waltz steps.
9-10  Heads each face original opp., and at the same time side couples face partner, and all "box the flea" with 2 waltz steps.
11-12 All face original corner and "box the gnat" with 2 waltz steps.
13-14  Repeat action of Fig. III, meas. 9-10.
15-16  Head couples, with inside hands joined, dance 2 waltz steps, moving bwd. to home position, while side couples remain (standing still) in place.
1-16  Repeat action of Fig. III, meas. 1-16, but this time the side couples dance the figure as described for the head couples, and the head couples dance as described for the side couples.

(Repeated)

IV. ARCHES
All begin R ft.
A1-4  With inside hands joined, couple 3 forms an arch, and couple 1 advances fwrld. and under the arch, with both couples moving into opposite position. Partners drop hands and each turn individually toward partner to face center of set. W is now on M's L, and this action is with 4 waltz steps.
5-8  Simultaneously, and with inside hands joined, side couples dance 4 step swings, alternating to R, L, R, L.
9-12  Repeat action of Fig. IV, meas. 1-4, but this time couple 4 forms the arch, and couple 2 advances fwrld. and under the arch. Head couples dance the step-swings in place.
13-16  Repeat action of Fig. IV, meas. 1-4, but this time couple 1 forms the arch, and couple 3 advances fwrld. and under the arch. Side couples again dance the step-swings in place.

V. WALTZ CHAIN
All begin R ft.
B1-2  All face partner, join R hands, and dance 1 waltz step, fwrld. to partner, then 1 waltz step bwd. away from partner.
3-4  Each M turns his partner CCW under their joined R hands, and advances CCW to next W, while each W (after CCW turn) advances CW to next M.
5-16  Repeat action of Fig. V, meas. 1-4, three more times, and all meet partner on opp. side of set.

VI. WALTZ PROMENADE
All begin outside ft. (M L, W R).
1  Partners in closed position, M facing CCW, take a preparation dip (bwd. L).
(Repeated)
2  Starting M R, W L, dance 1 waltz step, to place M back to center.
3-6  Continue with 4 more waltz steps turning CW, moving 1/4 CCW around the set, and finish with M back to center again. (All are in position to L of home position).
7-8  With BOTH hands joined with those of partner, waltz balance bwd. (away from each other) and waltz balance fwrld. (together).
9-12  Again in closed position, repeat action of Fig. VI, meas. 3, moving to home position.
13-14  Couples turn CW in place with pivot of 6 slow steps.
15  M, facing CCW, turns W CW under their joined hands, to face her partner.
16  M bows to W, W makes deep curtsy to M.