

RESEARCH COMMITTEE:

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# THE ELIZABETH QUADRILLE

(American)

A waltz quadrille arranged by "Bunk" Sicotte and Jack Sankey in the style of old American Waltz Quadrilles.

MUSIC: Record: His Master's Voice B9752 "A Scottish Waltz."

FORMATION: 4 couples in square formation.

NOTE: The couples retain their original designations regardless of the dance movements; thus the original head W remains the head W even when dancing with a side M in a side position. Throughout the dance, inactive people have hands at sides. Active M have free hand on back pocket, an active W hold skirt, unless another position is noted.

STEPS: Waltz\*, Preparation dip\*, Step-swing\*, pivot.  
The waltz step is used unless otherwise noted.

MUSIC 3/4

PATTERN

- Measures:
- 1-4 Introduction. Dancers stand in formation, in Backward Skating Position\*.
- I. *GRAND CHAIN*  
All begin outside ft.
- A1-4 Head W advance to center, join R hands, and move 3/4 around CW (4 waltz steps in all) to finish facing original corner in LOD. Head M keep time in place, but turn to face corner, with back to LOD. Simultaneously, and in bwd. skating position, the side couples turn once CCW (M moving bwd., W fwd.) in place with 2 waltz steps, and then the side W advance to corner M with 2 waltz steps, while the side M turn L to place back to LOD.
- 5-8 All take closed position with new partner (original corner) and dance (turning CW) 4 waltz steps CCW into next position (1/4 around set). Example. M1 and W4 dance 4 waltz steps in LOD into No. 2 position.
- 9-12 Repeat action of Fig. I, meas. 1-4, exactly for all 4 M, but this time the head W dance the waltz steps as described for the side W, and the side W dance them as described for the head W.
- 13-16 Repeat action of Fig. 1, meas. 5-8.
- 1-16 Repeat action of Fig. 1, meas. 1-16, and all finish in home position.  
(Repeated) Note: Meas. 5 is a waltz, beginning bwd. on M L, *not* a balance or hesitation step.
- II. *LINES AND STAR*  
All begin R ft.
- B-12 Head couples, with inside hands joined, advance to center with 2 waltz steps.
- 3-4 Head couples dance 2 waltz steps, moving bwd.
- 5-8 Head couples advance to center, release partner's hand, take opp. person's inside hand, and turning to M's L and W's R, divide the nearest side couple. The M goes to L, and the W goes to R, around the corner person, to form line of 4 with head persons nearest to home position. This action is with 4 waltz steps.
- 9-12 The lines of 4, with 4 waltz steps, advance to the opposite side, each person passing R shoulders with opposite person.
- 13-16 All form a RH star within each line, with the persons on the ends of the line closing in smoothly. The star advances once around CW with 4 waltz steps, and once again form the line of 4, with the ends falling in smoothly.  
NOTE: The line now is the same as in Fig. II, meas. 12, except that each person is facing the opposite direction.
- 1-4 Repeat action of Fig. II, meas. 9-12.  
(Repeated)
- 5-8 Repeat action of Fig. II, meas. 13-16, and finish with the lines of 4 exactly as in Fig. II, meas. 9.
- 9-10 With hands joined within lines of 4, all advance to center with 2 waltz steps.
- 11-12 Head couples break from the lines of 4, and with inside hands joined with partner, all dance 2 waltz steps, moving bwd. to home position.

- Measures:
- 13-14 All advance to center with 2 waltz steps.
- 15-16 All dance 2 waltz steps, moving bwd. to home position.
- III. "AROUND THE SQUARE"  
All begin R ft.
- C1-2 Head couples, with inside hands joined, advance to center with 2 waltz steps.
- 3-4 Head M, with opposite head W do a "box the gnat"\* figure with 2 waltz steps.
- 5-6 Same couples do a "box the flea"\* figure with 2 waltz steps.
- 7-8 Heads each face original corner and "box the gnat"\* with 2 waltz steps.
- 9-10 Heads each face original opp., and at the same time side couples face partner, and all "box the flea"\* with 2 waltz steps.
- 11-12 All face original corner and "box the gnat"\* with 2 waltz steps.
- 13-14 Repeat action of Fig. III, meas. 9-10.
- 15-16 Head couples, with inside hands joined, dance 2 waltz steps, moving bwd. to home position, while side couples remain (standing still) in place.
- 1-16 (Repeated) Repeat action of Fig. III, meas. 1-16, but this time the side couples dance the figure as described for the head couples, and the head couples dance as described for the side couples.
- IV. ARCHES  
All begin R ft.
- A1-4 With inside hands joined, couple 3 forms an arch, and couple 1 advances fwd. and under the arch, with *both* couples moving into opposite position. Partners drop hands and each turn individually *toward* partner to face center of set. W is now on M's L, and this action is with 4 waltz steps.  
Simultaneously, and with inside hands joined, side couples dance 4 step swings, alternating to R, L, R, L.
- 5-8 Repeat action of Fig. IV, meas. 1-4, but this time couple 4 forms the arch, and couple 2 advances fwd. and under the arch. Head couples dance the step-swings in place.
- 9-12 Repeat action of Fig. IV, meas. 1-4, but this time couple 1 forms the arch, and couple 3 advances fwd. and under the arch. Side couples again dance the step-swings in place.
- 13-16 Repeat action of Fig. IV, meas. 1-4, but this time couple 2 forms the arch, and couple 4 advances fwd. and under the arch. Head couples again dance the step-swings in place.
- V. WALTZ CHAIN  
All begin R ft.
- B1-2 All face partner, join R hands, and dance 1 *waltz* step, fwd. to partner, then 1 *waltz* step bwd. away from partner.
- 3-4 Each M turns his partner CCW under their joined R hands, and advances CCW to next W, while each W (after CCW turn) advances CW to next M.
- 5-16 Repeat action of Fig. V, meas. 1-4, three more times, and all meet partner on opp. side of set.
- VI. WALTZ PROMENADE  
All begin outside ft. (M L, W R).
- 1 (Repeated) Partners in closed position, M facing CCW, take a preparation dip (bwd. L).
- 2 Starting M R, W L, dance 1 waltz step, to place M back to center.
- 3-6 Continue with 4 more waltz steps turning CW, moving 1/4 CCW around the set, and finish with M back to center again. (All are in position to L of home position).
- 7-8 With BOTH hands joined with those of partner, waltz balance bwd. (away from each other) and waltz balance fwd. (together).
- 9-12 Again in closed position, repeat action of Fig. VI, meas. 3, moving to home position.
- 13-14 Couples turn CW in place with pivot of 6 slow steps.
- 15 M, facing CCW, turns W CW under their joined hands, to face her partner.
- 16 M bows to W, W makes deep curtsy to M.