Ela mi Veliče
(Central Macedonia—Kavadarci-Tikveško)

Ela mi Veliče (EH-lah mee VEH-lee-cheh), which means "Come on, my dear Veliče...," was taught by Paul Mulders at the 2006 Stockton Folk Dance Camp.

Music:  Paul Mulders - CD 1104/08, Band 5.                 4/4 meter
Stockton Folk Dance Camp 2006, DVD Dance #22.

Formation:   Mixed line or open circle facing ctr, hands joined down in V-pos.

<table>
<thead>
<tr>
<th>Measure</th>
<th>PATTERN</th>
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<tr>
<td>8 meas</td>
<td>INTRODUCTION (Instrumental) No action.</td>
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**FIGURE I** (Vocal)

1  Facing and moving in LOD, step R, L, R (cts 1,2,3); turning to face ctr, touch L in front of R (ct 4).

2  Turning to face L of ctr, repeat meas 1 with opp ftwk and direction.

3-4 Repeat meas 1-2.

5  Facing LOD step-hop fwd on R and then on L (cts 1,2,3,4).

6  Repeat meas 5, but turn to face ctr on ct 4.

7  Releasing joined hands, stamp R, no wt, and clap hands fwd (ct 1); repeat ct 1 (ct 2); stamp R with wt and clap hands (ct 3); hold (ct 4).

8  Repeat meas 7 with opp ftwk.

9-16 Repeat meas 1-8.

**FIGURE II** (Instrumental)

1  Facing and moving in LOD, step-hop on R and then on L (cts 1-4).

2  Run fwd R, L (cts 1,2); step on R (ct 3); hop on R, turning 1/2 CCW to face RLOD (ct 4).

3-4 Repeat meas 1-2 with opp ftwk and direction.

5-8 Repeat meas 1-4.

Repeat as written to end of music; Fig I repeats twice; Fig II repeats once.