

EIN SWEI DREI

(Germany)

Ein Zwei Drei is a version for children of a German square dance from Holstein. It was arranged by Huig Hofman and introduced by him at University of the Pacific Folk Dance Camp in 1964.

MUSIC: Record: Folkraft 1522 x 45; Folkraft LP 16.

FORMATION: An even number of cpls in a circle, all facing ctr, with W to R of ptr. Cpls are numbered 1,2,1,2, etc.

STEPS: Walk;* Slide;* Basic Step: (takes 2 meas); step fwd on L (ct 1); step fwd on R (ct 2); close ft together (meas 2, ct 1); hold (ct 2). Step may also begin R, and may be done moving bwd instead of fwd.

*Described in Volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market St., San Francisco, CA 94103

MUSIC 2/4

PATTERN

4 meas INTRODUCTION (no action).

I. FORWARD AND BACK

- A 1-2 As #2 cpls watch, all #1 cpls move twd ctr with 1 basic step, at same time clapping own hands 3 times (ct 1,2,1).
NOTE: Brush hands vertically as though playing cymbals.
- 3-4 All #1 cpls move bwd to original place with 1 basic step, clapping as before.
- 5-6 All #1 cpls face ptr, join both hands straight across and move twd ctr with 4 sliding steps, beginning ML, WR.
- 7-8 All #1 cpls move away from ctr (return to original place) with 4 sliding, beginning MR, WL.
- 1-8 #2 cpls perform action of meas 1-8, (Fig I) while #1 cpls watch.
rptd

II. SCOLD AND SLIDE

Note: All cpls are active in Fig II.

- B 1 Still facing ctr, M touch R heel on floor to R side (twd ptr) at same time shaking R index finger once at ptr in a scolding manner. (ct 1). Free hand is on hip. At same time, W extend L heel twd ptr and shake L index finger twd ptr. M step R beside L (W opp) (ct 2).
- 2 Repeat action of meas 1, (Fig II), but twd person on other side (corner) using opp hand and ft.
- 3-4 Repeat action of meas 1-2 (Fig II)
- 5-8 All join hands in circle and move to L (CW) with 8 sliding steps.
- 1-8 Repeat action of meas 1-8 (Fig II).
rptd Repeat dance from beginning.

Teaching suggestions: (a) Advanced dancers may use contrary hand and ft (i.e., L ft with R hand, etc) in scolding part of Fig II. (b) Direction of slides in Fig II, may be reversed at the discretion of the leader. (c) Leader may introduce element of surprise by calling the number of whichever cpl he wishes to perform action of Fig I (not necessarily in numerical order).

The English translation of the words is:

FIG I

"One! Two! Three!
By the bank go we;
By the boy, by the girl,
By the bank go we;
It's One! Two! Three!
(repeat from beginning).

FIG II

"By the boy, by the girl,
By the bank go we;
By the boy, by the girl,
By the bank go we;
It's One! Two! Three!"
(repeat Fig II).