

EIDE RATAS (Spinning Wheel)
(Estonian)

Music Record: Imperial 1004

Formation Couples in a double circle facing counterclockwise in open position* (M's L hand is joined with W's R hand)

Steps Running*, Waltz*, Leap-step-hop

Leap-step-hop: Leap on to the outside ft. (ct. 1) at the same time bending the body fwd. Step on the inside ft. (ct. 2); hop on the inside ft. (ct. 3). On cts. 2 and 3 the body is straightened.

*Description to be found in introduction.

Music 3/4	Pattern
Measure	I. <u>Leap-Step-Hop and Turning</u>
A 1 - 2	Beginning with outside ft., take leap-step-hop pattern twice. (Danced in place)
3 - 4	In closed position couples turn clockwise once around with 6 running steps.
5 - 8	Repeat action of meas. 1-4.
1 - 8 (Repeated)	Repeat action of meas. 1-8.
	II. <u>Waltz Away and Return</u>
B 9	Partners face each other with hands on own hips, M with back to center, W facing center. Beginning with the L ft. take 1 waltz step bwd. turning slightly to the L.
10	Beginning with the R ft. take 1 waltz step bwd. turning slightly to the R.
11 -12	Repeat action of meas. 9-10.
13 -14	Partners run fwd. toward each other with 6 running steps.
15 -16	Hooking R elbows partners turn in place clockwise with 6 running steps. W end on the inside and M on the outside of circle.
9 -16 (Repeated)	Repeat action of meas. 9-16 with partners hooking L elbows and finishing in original position.

This dance may be made progressive by having the M hook L elbows with the W on his R on meas. 15-16.