

EH HATAL

(Israeli)

A vivacious couple dance of Israel. Presented at the Tenth Annual Folk Dance Camp, 1957, College of the Pacific, by Rivkah Sturman. "Eh Hatal" are the first words of the song. The composer's title "Leil Zahav" means "Night of Gold".

MUSIC: Folkways Record Album No. FW 935 "Leil Zahav" – The Panpiper PD 5703

FORMATION: Single circle of couples, facing the center of circle. W stands to M R. M R hand joined with W L. Free arm is held outward and slightly curved upward.

STEPS: Click step, step-hop*, running*.

	MUSIC 2/4, 4/4, 3/4	PATTERN
	Measures	INTRODUCTION (Folkways) count 4, 1234, 1234, 12
A	2/4	I. <u>CLICKING STEP</u>
	1	Move CCW. Step L ft across R (ct 1). Keep body facing ctr of circle. Hop on L and click side of R ft to L while wt is off the floor (ct &). Travel LOD on hop. Step to R side with R ft (ct 2). Step L ft across R (ct &).
	2	Hop on L and click R ft to L (ct 1). Move LOD on hop. Step to R side with R ft (ct &). Step L ft across R (ct 2). Hold (ct &). NOTE: Body should remain facing in twd ctr of circle throughout the entire pattern, meas 1 and 2.
	3	Step fwd on R ft (ct 1). Hop (ct &). On hop W turns CCW to face M; partners are now facing. Step L ft crossing slightly in front of R (ct 2). Both knees bend softly. Snap fingers, L hand just above R and held at waist height. Step on R toe, in place, (ct &).
	4	Step L slightly to L, snapping fingers (ct 1). Step on R toe, in place, (ct &). Cross L ft in front of R, snapping fingers, soft knee bend (ct 2). Step on R toe in place, W turning CCW to original pos (ct &). This is a flirting step and should be danced with a coy but sparkling manner.
	5-6	Repeat action of Fig I, meas 1-2.
	7-8	Repeat action of Fig 1, meas 3-4 with the W moving fwd CCW, making a 1/2 circle around M, passing M's L shoulder. M does entire step in place. This is a flirtatious step.
	1-8 (repeated)	Repeat action of Fig I, meas 1-8. M lead "click" step and circle W CCW (meas 7-8). Ptrs are now in original pos.
B		II. <u>CROSS, RUN</u>
	4/4	
	1	Step L over R with a large crossing step (ct 1). Hop on L, turning body CW (ct &). Large cross step, R over L (ct 2). Hop on R, turning body and face center (ct &). Close L ft to R (ct 3). Hold (&). M steps bwd L R, pulling W around CCW to face him L R (ct. 4 &). Join both hands.
	3/4	
	2	W is now standing with her back to ctr of circle. Both begin L. W must change wt. M step fwd, W move bwd with 5 light running steps, (ct 1 & 2 & 3). Close R to L (Ct &).
4/4		
3	M release W R hand. With joined hands held high M circles CCW behind W to finish with M L arm around W waist: W remains in place and does action of Fig I, meas 3-4 (beginning with ct 2, meas 3). M step fwd L (ct 1) to begin circle around W. Continue fwd stepping on R toe. Take wt, heel remains off floor. (ct &). Step fwd L (ct 2). Step fwd on R toe (ct &). Step fwd L (ct 3). NOTE: Couples are now standing side by side, W to M L; backs to ctr of circle.	
2/4		
4	Begin movement out of circle with a slight lift and step R (ct &). Continue to move out of the circle with 5 light running steps (ct 4 & 1 & 2). Open into original position with M turning twd his L shoulder and stepping on R ft, W turning twd her R shoulder and stepping R (ct &).	