

Dzhanguritsa Bulgaria (Pirin)

Dzhanguritsa [JANG- (or JEEN-) -guhr-eet-sah] comes in many versions with especially challenging footwork for this Macedonian region. There is considerable variety in spelling, pronunciation, rhythm and pattern. Teachers include Dennis Boxell (UOP (Stockton) Folk Dance Camp '65), Iliana Bozhanova (Mendocino Folklore Camp '98), Larry Weiner (MFL'04), who follows Dick Crum's 1968 dance, and Petur Iliev. Here we describe Yves Moreau's dance, learned in 1972 from Zbornik Bâlgarski Narodni Hora, CHS Sofia, and taught by Yves at the 1980 North/South Folk Dance Teacher's Seminar and at SFDC '81. With some differences, this was taught also by Dean and Nancy Linscott at the 1982 U.C. Berkeley Folk Festival.

Music: LP: Laridaine ML-3, Side A/2.

Video: FOLKLORA BALKANA; Yves Moreau, FB-004, Vol 2, #18

Meter = 9/8 = 2/8+2/8+2/8+3/8 in even meas, counted: 1,2,3,4 = q,q,q,s;

= 2/8+2/8+2/8+1/8+2/8 in odd meas, counted: 1,2,3,uh,4 = q,q,q,uh,q.

Formation: Mixed line or open circle facing ctr, hands joined up in W-pos.

Steps: Bounce: With ball of ft on floor, heel is raised ahead of, and lowered on beat.

Styling: Macedonian: i.e., proud movements. Steps are on balls of feet.

Measure	9/8 meter	PATTERN
2	<u>INTRODUCTION</u> (drum beats – no action)	
	<u>DANCE PATTERN</u>	
1	Turning to face L of ctr, step on R across L and bring arms sharply fwd and down to sides (ct 1); hop on R, pivoting CW to face LOD (ct 2); moving in LOD step on L (ct 3); step briefly on toe of R (ct uh); step fwd on L (ct 4).	
2	Step fwd in LOD, R, L, R, L, turning to face ctr on ct 4 (cts 1, 2, 3, 4).	
3	Touch R heel fwd R, as hands are raised to W-pos (ct 1); (hands now remain up to end of DANCE PATTERN); step R in place (ct 2); touch L heel fwd L (ct 3); <u>Bounce</u> on R (ct uh); step on L in place (ct 4).	
4	Step in place (not bkwd!) R, L, R, L (cts 1, 2, 3, 4).	
5	Raising R ft behind L ankle with R knee turned out, <u>Bounce</u> on L (ct 1); Keeping R ft behind ankle, <u>Bounce</u> again on L, bringing R knee fwd (ct 2); step slightly fwd on R (ct 3); <u>Bounce</u> on R (ct uh); step slightly fwd on L (ct 4)	
6	Continuing to face ctr, step fwd, R, L, R, L (cts 1, 2, 3, 4).	
7-8	Repeat meas 5-6, but take steps bkwd from ctr.	

Sequence: Repeat DANCE PATTERN as written to end of music, a total of nine times.