

Duz Halay

(Turkey)

Translation: Straight Dance. Presented by Ahmet Luleci at the 2002 Stockton Folk Dance Camp.

Pronunciation: DOOZ hah-LIGH

Music: Turkish Dances No. 3, Band 12
4/4 meter

Formation: Interlocked fingers joined in V-pos and bkwd of body, elbows straight, L shldr in front of R. Dancers stand very close together with hips almost touching.

Styling: Steps are very small, flex knees on each step.

Meas	Pattern
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4 meas+drum INTRODUCTION. Begin with full orchestra.

FIGURE I

- 1 Facing ctr, step fwd on R (ct 1); slight bounce (ct 2); step fwd on L (ct 3); slight bounce (ct 4).
- 2 Step fwd on R (ct 1); slight bounce (ct 2); touch L in the front (ct 3); slight bounce (ct 4).
- 3 Step bkwd on L (ct 1); slight bounce (ct 2); step bkwd on R (ct 3); slight bounce (ct 4).
- 4 Step bkwd on L (ct 1); slight bounce (ct 2); touch R ft fwd (ct 3); slight bounce (ct 4).

FIGURE II

- 1 Facing diag L of ctr, step on R in front of L, leaning body slightly fwd (ct 1); keeping position, lift L in the back (ct 2); facing ctr, step on L back to place, keeping body in position (ct 3); lift R (ct 4).
- 2 Step fwd on R, keeping body in position (ct 1); bounce (ct 2); touch L ft fwd, body starts straightening (ct 3); lift L slightly and pump it down (ct 4). (Optional slight shldr shimmy on cts 1-2.)
- 3 Step bkwd on L (ct 1); lift R knee slightly and pump it down (ct 2); step bkwd on R (ct 3); lift L knee slightly and pump it down (ct 4).
- 4 Step bkwd on L (ct 1); lift R knee slightly and pump it down (ct 2); touch R ft fwd (ct 3); bounce (ct 4).

FIGURE III

- 1 Facing ctr, step diag back on R to R (ct 1); shift wt fwd briefly onto ball of L ft (ct &); shift wt back onto R in place (ct 2); step on L across in front of R (ct 3); shift wt briefly back onto ball of R in place (ct &); shift wt fwd onto L in place (ct 4).
- 2 Repeat meas 1.
- 3 Step on R in place (ct 1); lift L slightly and pump it down (ct 2); step on L in place (ct 3); lift R slightly and pump it down (ct 4).
- 4 Repeat meas 3.

Sequence: Fig I two times; Fig II five times; Fig III four times; Fig I three times; Fig II four times.
End with Fig I once, holding on meas 3, ct 4 and closing without bounce on meas 4, ct 4.