

DUTCH FOURSOME

(England)

The Dutch Foursome dance was invented and described by F. J. Mainey, Founder and Director of International Sequence Dance Circle. The music is "Little Hollanders" by J. W. Tattersall. First prize winning tune and "Dance News" Trophy - International Sequence Circle Congress, Blackpool, England (1946). Mr. Mainey dedicated the dance to the Dutch Teachers of Dancing (who attended the congress). The dance follows the plan of the Old Time and Sequence Dancing (England) with a Dutch flavor to honor the Dutch teachers, although it is not a Dutch dance.

MUSIC: Record: National 4519; World of Fun M 118; World of Fun #6; English Columbia DX 1616 (not now available); London 734 (not now available)

Piano: "Little Hollanders" See note above,

FORMATION: Sets of 2 cpls face each other in large circle around the dance area; W on MR. Ptrs inside hands joined shoulder high, #1 cpl face CCW, #2 cpl face CW.

STEPS AND STYLING: Walk*, Waltz Balance*, Waltz"

Dutch Kick: Step on L (ct 1), brush floor lightly with toe of R, swing R fwd across L, raising heel of L (ct 2), lower heel (ct 3). This is not a step-swing. Step repeats, beginning R.

Throughout the dance free hands remain at side, or W may hold skirt lightly.

*Described in Volumes of Folk Dances from Near and Far, published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California 94103.

MUSIC 3/4

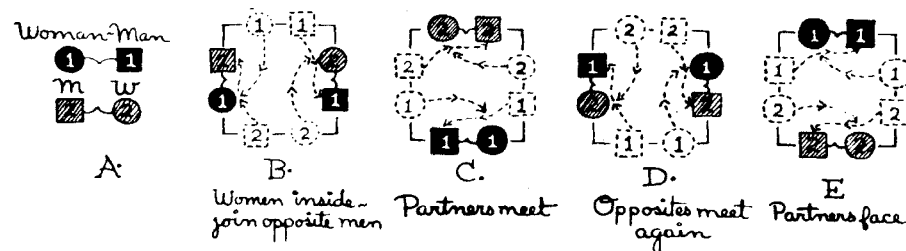
PATTERN

Measures

- 4 INTRODUCTION - M bow, W hold skirt lightly, curtsy to ptr.
- I. DUTCH KICK, WALTZ BALANCE
- 1-2 Both begin L. Take 2 Dutch kick steps, L, R. Release hands,
3 Again beginning L, M and W walk three steps, LRL, to exchange
 places with opp cpl (pass R shoulders with opp person). On
 third walking step cpls turn in to face, M 1/4 CW, W 1/4 CCW
 (#1 M and #2 W now have back to ctr.
- 4 Join R hands with ptr chest high and point R fwd.
- 5 Beginning R, take one waltz balance twd ptr.
- 6 Beginning L, take one waltz balance away from ptr.
- 7-8 Change places with ptr: With 2 waltz steps W turn CCW under
 raised joined R hands, while M walk to W place in set on RLR
 (cts 1-2, 3-4, 5-6); turn 1/4 CW on last step. (W omits last
 step in order to have L ft free). (Cpls have now changed
 places, #1 cpl face CW, #2 cpl CCW). M release W R hand and
 take her L hand in his R.
- 9-16 Repeat action of meas 1-8, returning to original pos.
- II. THE SQUARE
- 1 Face ptr, join both hands and take one Dutch kick step twd
 opp cpl. #1 cpl step and kick CCW (M-L; W-R); #2 cpl step

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- and kick CW (M-L, W-R).
- 2 Repeat action of meas 1 (Fig II) away from opp cpl.
- 3-4 With 2 waltz steps, each person progress 1/4 around an imaginary square: M begin L and turn 3/4 around to L (CCW), passing on the outside, while W begins R and turns 3/4 around to R (CW), passing on the inside. Cpls are now in side pos with opp ptr, M1 and W2 with their backs twd ctr of the circle, M2 and W1 facing ctr of circle.
- 5-16 Repeat action of meas 1-4 (Fig II) three more times (4 in all), each person working completely around the square to finish with own ptr in original pos.
- NOTE: On meas 5-6 each M has hands joined with opp W; on meas 9-10 hands are joined with ptr; on meas 13-14 hands are again joined with opp.



III, DUTCH MILL

- 1-3 Form a mill with W joined R hands over the M joined R hands and move CW with 3 waltz steps (L R L). Release hands,
- 4 Turn individually to face ctr (1/4 to R) and clap twice.
- 5-8 Repeat action of meas 1-4 (Fig III) but reverse the mill and move CCW (RLR).

IV. WALTZ BALANCE AND PROGRESS

- 1-2 Join hands in a circle of four and waltz balance fwd on the R, raising hands twd ctr; waltz balance bwd on the L. Release hands with opp cpl, still holding inside hand.
- 3-4 Turn to face own ptr, M bow and W curtsy, holding skirt lightly.
- 5-8 In closed pos, with 4 waltz steps, both cpls turn CW. #1 cpl progress in LOD (CCW) on outside of set, while #2 cpl progresses RLOD (CW) on inside of set.

Repeat dance from beginning with new cpl.