

RESEARCH COMMITTEE: Babs Ryon, Paul Pritchard and Marion Wilson

DURA
(Rumanian)

Introduced by Larisa Lucaci at Folk Dance House, New York; taught by Dick Crum at College of the Pacific Folk Dance Camp, 1956.

MUSIC: Record: Folk Dancer MH-1121

FORMATION: No ptrs necessary; closed circle, all facing slightly R, hands joined shoulder height.

STEPS: Two-step*, Running*, Stamp*

2/4

PATTERN

Measures

4 meas.

INTRODUCTION

I. *TWO-STEPS and BALANCE*

C

A

1-3

4

Move to R with 3 quick two-steps, beginning R.

Step fwd on L, slight wt, (ct 1); step back in place on R, full wt, turning to face ctr (ct 2).

II. *THREES and STAMP*

1
(repeated)

2

3-4

In place, facing ctr, step L (ct 1); step R (ct &); step L (ct 2); stamp R heel without wt (ct &).

Beginning R, repeat action Fig II, meas 1.

Repeat action of Fig II, meas 1-2.

III. *SIDEWARD RUN and STAMPS*

B

5-6

5
(repeated)

6

Move sdwd to L with 7 light running steps, beginning L and stepping R behind L, finishing with full wt on L (ct 1, &, 2, &, 1, &, 2, hold).

Wt on L, stamp R twice (cts 1, 2).

Stamp R quickly 3 times (cts 1, &, 2); hold (ct &).

Repeat dance from beginning.

Note: The melody contains 16 meas: A, meas 1-4, 1-4 repeated; B, 5-6, 5-6 repeated; C, 7-10. The dance is completed in 12 meas, so the dance will be repeated on different phrases of the melody.