Dujni Ranke
(Bulgaria)

Dujni Ranke (DOO-yee-nee RAHN-kay) was observed by Yves Moreau at a festival in Petrič in the Pirin Region of Bulgaria in the summer of 1969. There are many dances of this form done throughout the Balkans - Rumanjsko Kolo, Osmbica, Idam ne Idam, to name a few. Yves presented the dance at the 1983 University of the Pacific Folk Dance Camp.

RECORD: Dances of Bulgaria DB 8105 Side A/2 2/4 meter
FORMATION: Open mixed circle, hands joined down at sides ("V" pos). Face R of ctr, wt on L ft.
STYLING: Posture is erect, knees bent; dance has a solid feeling.
Yves suggested that each figure be done twice.

MUSIC 2/4

Measures:

INTRODUCTION. None.

I. TRAVEL IN LOD AND RLOD; SIDEWARD

1  Two long, reaching steps in LOD, stepping R,L (cts 1,2).
2  Step fwd in LOD on R ft (ct 1); step on L ft near R (ct &); step fwd on R ft (ct 2).
3  Repeat meas 2 with opp ftwk.
   Cover space during meas 1-3.
4  Face ctr, slight lift on L ft (ct ah); heavy step on R ft to R (ct 1); hop on R, simultaneously raising L in front of R, knee bent (ct 2).
5-8  Repeat meas 1-4 with opp ftwk and direction.
9  Repeat meas 4.
10  Repeat meas 9 with opp ftwk.
11  Small step to R on R ft (ct 1); step on L beside R (ct &); step on R in place (ct 2).
12  Repeat meas 11 with opp ftwk and direction.
13-16  Repeat meas 9-12, but turn to face R of ctr on last step.

II. IN LOD AND RLOD; TOWARD CENTER

1-8  Repeat Fig 1, meas 1-8.
9  Facing ctr, jump onto both ft with ft together and knees bent (ct 1); transfer wt sharply onto R ft, simultaneously kicking L ft up behind, knee bent (ct 2).
10  Repeat meas 9 with opp ftwk.
13-16  Repeat meas 9-12 but move bkwrd on meas 15-16.
   Repeat dance from beginning.

Description written August 1983.