

## Dublin Bay

(England)

Dublin Bay was originally published as "We'll Wed and We'll Bed" in 1713 in *The Dancing Master* by John Playford. The dance was reconstructed in 1962 in a Summer School workshop in Dublin led by Bernard J. Bentley and given the name "Dublin Bay," which has become the common name. It was presented by Marianne Taylor at the 1999 University of the Pacific Stockton Folk Dance Camp.

Music:           Cassette: Popular English Country Dances of the 17th and 18th Centuries Side B/2.  
Score: Barnes, Peter. *English Country Dance Tunes*. The Country Dance and Song Society:  
A Capella Books: Chicago, 1990.

Rhythm:         6/8 meter counted in 2 beats per meas.

Formation:     Longways set for as many as will: Dancers in two parallel lines with partners facing. M have L shldrs twd the head of the hall (usually where the music is located).

Steps and Styling:     Light walking/running steps (2 per meas). Commonly beg with R (not required).

A Double: Four light springy steps in a specified direction, as in "forward a Double."

Arm R: Neighbors hook R elbows and turn CW with light springy steps.

Cast off: Cpl 2 assists Cpl 1 to move down one place. M 1 with M 2 and W 1 with W 2, hands joined in W-pos and giving weight, Cpl 1 walks fwd and Cpl 2 backs up to turn Cpl 1 out and down the set into progressed pos.

Set: With small, light leap onto R move sideward and fwd to R (ct 1); step on ball of L beside R (ct &); step on R in place (ct 2). Step is smooth and light. Repeat action fwd to L to complete pattern (cts 1,&,2).

R-hand Turn: Joined R hands are held at shldr height, handshake hold, arms held easily extended. Turn CW, 2 steps per meas.

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Measures	6/8 meter	PATTERN
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Chord + 1 note INTRODUCTION. No action, varies according to music.

### DANCE

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|---|-------|---|
| A | 1-2   | M 1 set to W 2 while W 1 sets to M 2, M 1 and W 1 advancing and W crossing in front of M.   |
|   | 3-4   | M 1 and W 2, W 1 and M 2 R-hand Turn about 3/4 until Cpl 1 are facing each other again.   |
|   | 5-10  | Cpl 1 pass each other by L shldrs, crossing over to dance through their own places and go below one dancer, moving up the ctr to end back to back facing their orig neighbor (Cpl 2). |
|   | 11-14 | All arm R to end in a line of four, Cpl 1 in the ctr, all facing down the set with hands joined in W-pos.   |

- B 15-16 All fall back a Double—twd the top of the set.
- 17-18 All forward a Double, turning twd neighbor on the last steps to end as before, but facing up the set, hands joined in W-pos.
- 19-20 All fall back a Double in line facing up.
- 21-22 All forward a Double.
- 23-24 Cpl 1 release ptr's hand and continue fwd to Cast Off one place, Cpl 2 assisting the movement by backing up slightly and giving a firm arm for support.
- Repeat with a new cpl.