

# DRMEŠ FROM ZDENCINA

(Croatia)

Drmeš iz Zdencina (DER-mesh eez ZDEHN-chee-neh) was learned in Yugoslavia by Richard Crum, and introduced by him at University of the Pacific Folk Dance Camp in 1956.

MUSIC: Record: Folk Dancer MH 3030, Folkraft 45-1500

FORMATION: A small closed circle of dancers, preferably not more than 10 people. Use back-basket-hold throughout.

STEPS AND STYLING: "Time Step" (2 per meas): Stamp entire R, slightly bending knee (ct 1); momentarily take wt on entire L, knee straight (ct &); repeat action (ct 2, &).

"Shaking Step" (move very slightly to L): With R a bit fwd from place, step R, but do not take L from floor (ct 1); shake whole body vertically once without raising any part of ft from floor (ct &); shift wt onto L in place (ct 2); shake again (ct &). During this step, keep body very erect.

"Step-hop Step" (Travelling step): To move L, face obliquely L, step R with accent (ct 1); pause (ct &); hop R (ct 2); step L (ct &). Keep ft underneath body. To move R, face obliquely R and use opp ftwork.

MUSIC 2/4

PATTERN

Measures

I. TIME STEPS AND SHAKING

1-7 With 14 "time steps," move gradually to L (CW).  
 8 Lightly stamp R, L.  
 1-7 With 7 "shaking steps" move gradually to L (CW).  
 (rptd)  
 8 Stamp R, L.

II. REVOLVING

9-16 With 8 "step-hop steps," turn circle to L (CW) rapidly.  
 9 Still facing L, stamp R in place (ct 1); pivot CW on R to face R (ct 2).  
 (rptd)  
 10-11 Facing R, stamp L in place (ct 1); hold (ct 2); stamp R in place (ct 1); hold (ct 2).  
 12-15 Beginning L, with 4 "step-hop steps" turn circle to R (CCW) rapidly.  
 16 Step-hop L, turning 1/4 L to face ctr and repeat dance from beginning.

FOLK DANCE FEDERATION OF CALIFORNIA RESEARCH COMMITTEE:  
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